

Noëls sur les instruments

H.534

Dessus et hautes-contre

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Les Bourgeois de Chastre

7

14

22

29

36

44

1^{er} violon seul

brève pour finir

[Fin.]

1^{re} flûte seule

[2nd violon seul]

2^{de} flûte seule

1^{er} violon seul

2nd violon seul

1^{ers} flûte et violon

2^{ds} flûte et violon

1^{re} flûte seule

2^{de} flûte seule

51

1^{ers} flûte et violon

2^{ds} flûte et violon

Tous

Tous

[Dal Segno.]

Ou sen vont ces guays bergers

Tous

1^{ers} flûte et violon

2^{ds} flûte et violon

8

Tous

1^{ers} flûte et violon

2^{ds} flûte et violon

16

Tous

Guay

1^{ers} flûte et violon

2^{ds} flûte et violon

24

Tous

Tous

34

1^{ers} flûte et violon seul

2^{ds} flûte et violon seul

Tous

Tous

43

1^{ers} flûte et violon seul

2^{ds} flûte et violon seul

52

Tous

Tous

Joseph est bien marié

Tous
 Tous
 8
 1^{ers} flûte et violon seul
 2^{ds} flûte et violon seul
 16
 Tous
 Tous
 24
 1^{ers} flûte et violon seul
 2^{ds} flûte et violon seul
 Tous
 Tous
 1^{ers} flûte et violon seul
 2^{es} flûte et violon seul
 32
 Tous
 Tous
 1^{ers} flûte et violon seul
 2^{es} flûte et violon seul
 Tous
 Tous

The musical score for 'Joseph est bien marié' is written in common time (C) and consists of five systems of staves. The first system (measures 1-7) features a vocal line for 'Tous' in the treble clef and a piano accompaniment in the bass clef. The second system (measures 8-15) introduces the '1^{ers} flûte et violon seul' in the treble and '2^{ds} flûte et violon seul' in the bass. The third system (measures 16-23) returns to the vocal line for 'Tous' in the treble and piano accompaniment in the bass. The fourth system (measures 24-31) features the '1^{ers} flûte et violon seul' in the treble and '2^{es} flûte et violon seul' in the bass, with a key signature change to one flat (B-flat) at measure 28. The fifth system (measures 32-39) continues with the vocal line for 'Tous' in the treble and piano accompaniment in the bass, with a key signature change to two flats (B-flat and E-flat) at measure 35.

Or nous dites Marie

Tous
 fort
 Tous
 fort

The musical score for 'Or nous dites Marie' is written in 3/2 time and consists of two systems of staves. The first system (measures 1-4) features a vocal line for 'Tous' in the treble clef and a piano accompaniment in the bass clef. The second system (measures 5-8) continues with the vocal line for 'Tous' in the treble and piano accompaniment in the bass. The key signature is one flat (B-flat).

8 ^{1^{er} violon seul}
 fort
 sourdines
 Tous
 fort

16
 Tous
 fort
 1^{er} violon seul
 fort
 sourdines

24
 Tous
 fort
 Tous
 fort

32
 cornet d'orgue ou 1^{er} violon seul
 fort
 sourdines

40
 Tous sans cornet
 fort
 fort

47
 cornet ou 1^{er} violon seul
 fort
 sourdines
 Tous
 fort
 Tous
 fort

55
 1. 2.

A la venue de Noel

1^{er} violon seul

Tous

Hautes-contre

8

1^{er} violon seul

2nd violon seul

Tous

Tous

15

1^{re} flûte seule

2^{de} flûte seule

Tous

Tous

21

1^{re} flûte seule

2^{de} flûte seule

26

Tous

Tous

31

1^{ers} violon et flûte seuls

2^{ds} violon et flûte seuls

Tous

Tous

36

1^{ers} violon et flûte seuls

2^{ds} violon et flûte seuls

Tous

Tous

Detailed description: This musical score is for the piece 'A la venue de Noel'. It is written for a large ensemble. The score is divided into systems, each with a measure number on the left. The instruments and voices are: 1st Violin (1^{er} violon seul), 2nd Violin (2nd violon seul), 1st Flute (1^{re} flûte seule), 2nd Flute (2^{de} flûte seule), and the Choir (Tous). The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as rests, notes, and accidentals. The piece concludes with a double bar line at measure 36.

Une jeune pucelle

Tous

Tous

Detailed description: This musical score is for the piece 'Une jeune pucelle'. It is written for voices (Tous). The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as rests, notes, and accidentals. The piece concludes with a double bar line.

8

System 8: Treble and Bass staves. Treble staff has a whole rest followed by eighth notes. Bass staff has a whole note with a sharp, followed by eighth notes and a half note.

15

System 15: Treble and Bass staves. Treble staff has a half note with a sharp, followed by eighth notes and a half note. Bass staff has a half note with a flat, followed by eighth notes and a half note.

22

1^{er} violon seul

2nd violon seul

System 22: Treble and Bass staves. Treble staff has a half note, followed by eighth notes and a half note. Bass staff has a half note, followed by eighth notes and a half note. A new staff is introduced for the 1^{er} violon seul and 2nd violon seul.

29

1^{re} flûte seule

2^{de} flûte seule

System 29: Treble and Bass staves. Treble staff has a half note, followed by eighth notes and a half note. Bass staff has a half note, followed by eighth notes and a half note. A new staff is introduced for the 1^{re} flûte seule and 2^{de} flûte seule.

35

Tous

1^{rs} violon et flûte seuls

2^{ds} violon et flûte seuls

Tous

System 35: Treble and Bass staves. Treble staff has a half note, followed by eighth notes and a half note. Bass staff has a half note, followed by eighth notes and a half note. A new staff is introduced for the 1^{rs} violon et flûte seuls and 2^{ds} violon et flûte seuls.

41

1^{er} violon seul

1^{re} flûte seule

Tous

2nd violon seul

2^{de} flûte seule

Tous

System 41: Treble and Bass staves. Treble staff has a half note, followed by eighth notes and a half note. Bass staff has a half note, followed by eighth notes and a half note. A new staff is introduced for the 1^{er} violon seul, 1^{re} flûte seule, 2nd violon seul, and 2^{de} flûte seule.

47

System 47: Treble and Bass staves. Treble staff has a half note, followed by eighth notes and a half note. Bass staff has a half note, followed by eighth notes and a half note.