

Marc-Antoine Charpentier

MESSE DE MINUIT

À 4 voix, flûtes et violons pour Noël

H.9
ca. 1694

Hautes-contre

Mélanges autographes, volume 25, feuillets 62 à 77



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Kyrie Joseph est bien marié

Premier Kyrie

9

23

33

41

Second Kyrie

Icy l'orgue joue le mesme Noël

Or nous dites Marie

Tacet 

Une jeune pucelle

Second Christe

10

25

tous



Icy l'orgue joue le mesme Noël

Gloria in Excelsis Deo

sourdines

9 les bourgeois de chastre

19

26

33

41 26

74 10 tous

93

104

116 23 tous

146

155



120

*faites icy un grand silence*

Voicy le jour solemnel de Noël

Tacet

30



10



21



31



43



54

A la venue de Noel

17

3

tous

5



85



93



102



121



129



Offertoire Laissez paitre vos beste

First system: Treble clef, key of D major (two sharps), 2/4 time. The melody consists of eighth and quarter notes. A first ending bracket is at the end.

Second system: Treble clef, key of D major. Starts with a repeat sign and a first ending bracket. A measure rest of 17 measures is indicated.

Third system: Treble clef, key of D major. Continues the melody with eighth and quarter notes, ending with a whole note.

Passez au Sanctus

Sanctus O dieu que n'etois je en vie

Premier Sanctus

Tous

First system: Treble clef, key of D major, common time (C). The melody is mostly quarter notes. A measure rest of 10 measures is indicated at the beginning.

Second system: Treble clef, key of D major, common time. Continues the melody with quarter notes.

Second Sanctus

First system: Treble clef, key of D major, common time. Continues the melody with quarter notes.

Troisième Sanctus

First system: Treble clef, key of D major, common time. Continues the melody with quarter notes.

Second system: Treble clef, key of D major, common time. Continues the melody with quarter notes.

Third system: Treble clef, key of D major, common time. Continues the melody with quarter notes. A measure rest of 11 measures is indicated at the end.

Suivez immédiatement

Fourth system: Treble clef, key of D major, common time. Continues the melody with quarter notes. A measure rest of 11 measures is indicated at the end.

Fifth system: Treble clef, key of D major, common time. Continues the melody with quarter notes. A measure rest of 7 measures is indicated at the beginning.

Agnus Dei A minuit fut fait un resveil

Premier Agnus

tous

First system: Treble clef, key of D major, 3/4 time. The melody consists of quarter notes. First and second endings are marked.

Second Agnu dei

First system: Treble clef, key of D major, 3/4 time. Continues the melody with quarter notes.

Troisième Agnus

First system: Treble clef, key of D major, 3/4 time. Continues the melody with quarter notes. A triplet of eighth notes is marked.

Second system: Treble clef, key of D major, 3/4 time. Continues the melody with quarter notes. First and second endings are marked.

Fin de la Messe de Minuit

