

*Marc-Antoine Charpentier*

# MESSE DE MINUIT

À 4 voix, flûtes et violons pour Noël

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H.9  
ca. 1694

Hautes-contre

Mélanges autographes, volume 25, feuillets 62 à 77



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### **Kyrie Joseph est bien marié**

Premier Kyrie

Musical score for the first Kyrie section, starting at measure 1. The music is in common time, treble clef, and consists of a single melodic line.

9

7

Continuation of the musical score for the first Kyrie section, starting at measure 9. The melody continues with eighth-note patterns.

23

Second Kyrie

Continuation of the musical score for the second Kyrie section, starting at measure 23. The melody continues with eighth-note patterns.

33

Continuation of the musical score for the second Kyrie section, starting at measure 33. The melody continues with eighth-note patterns.

41

3

Continuation of the musical score for the second Kyrie section, starting at measure 41. The melody continues with eighth-note patterns.

Icy l'orgue joue le mesme Noël

### **Or nous dites Marie**

Tacet 

23

Une jeune pucelle

Second Christe

Musical score for the second Christe section, starting at measure 10. The music is in common time, treble clef, and consists of a single melodic line.

10

7

tous

Continuation of the musical score for the second Christe section, starting at measure 10. The melody continues with eighth-note patterns.

25

Continuation of the musical score for the second Christe section, starting at measure 25. The melody continues with eighth-note patterns.



Icy l'orgue joue le mesme Noël

### Gloria in Excelsis Deo



## Credo in unum Deum

10

20

30

39

Vous qui desirez sans fin  
Guay

51

63

75

86

94

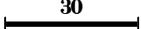
103

112

120

*faites icy un grand silence*

Voicy le jour solemnel de noël

Tacet 

10

21

31

43

54

A la venue de Noel

**17**

3

tous

5

85

93

102

**10**

2

tous

121

129

**Offertoire** Laissez paitre vos beste

Musical score for the Offertoire section. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a bassoon part with sustained notes and a woodwind part with eighth-note patterns. Measure numbers 9, 17, and 35 are indicated above the staff. The second staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a bassoon part with eighth-note patterns. The third staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a bassoon part with eighth-note patterns.

Passez au Sanctus

**Sanctus** O dieu que n'etois je en vie

Premier Sanctus

Tous

Musical score for the three Sanctus sections. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a bassoon part with eighth-note patterns. The second staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a bassoon part with eighth-note patterns. The third staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a bassoon part with eighth-note patterns. Measure numbers 10, 20, 30, 40, and 50 are indicated above the staff. The text "Second Sanctus" appears at measure 20, "Troisième Sanctus" at measure 30, and "Suivez immédiatement" at measure 50. Measure number 11 is shown above the staff at measure 50.

**Agnus Dei** A minuit fut fait un resveil

Premier Agnus

tous

Musical score for the three Agnus Dei sections. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a bassoon part with eighth-note patterns. The second staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a bassoon part with eighth-note patterns. The third staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a bassoon part with eighth-note patterns. Measure numbers 12, 24, and 38 are indicated above the staff. The text "Second Agnus dei" appears at measure 12, "Troisieme Agnus" at measure 24, and "Fin de la Messe de Minuit" at measure 38. Measure numbers 1, 2, and 3 are shown above the staff at measure 38.

