

Marc-Antoine Charpentier

MESSE DE MINUIT

À 4 voix, flûtes et violons pour Noël

H.9
ca. 1694

Tailles

Mélanges autographes, volume 25, feuillets 62 à 77



TABLE DES MATIÈRES

Kyrie	Joseph est bien marié	2
	Or nous dites Marie	2
	Une jeune pucelle	2
Gloria in Excelsis Deo	Les bourgeois de Chastre – Ou s'en vont ces guays bergers	3
Credo in unum Deum	Vous qui désirez sans fin	4
	Voicy le jour solemnel de noël	5
	A la venue de Noel	5
Offertoire	Laissez paitre vos beste	6
Sanctus	O dieu que n'étois je en vie	6
Agnus Dei	A minuit fut fait un resveil	6

Kyrie Joseph est bien marié

Premier Kyrie

1

9

7

23

Second Kyrie

33

41

3

Icy l'orgue joue le mesme Noël

Or nous dites Marie

Tacet 23

Une jeune pucelle

Second Christe

8

tous

21

28



34



40



46



Icy l'orgue joue le mesme Noël

Gloria in Excelsis Deo



9



19



26



34



42



84



94



104



116 Ou s'en vont ces guays bergers
23 tous



147



156



Credo in unum Deum



10



20



30



38 Vous qui desirez sans fin
Guay



48



60



72



84



93



102



110



119

*faites icy un grand silence*

Voicy le jour solemnel de noël

Tacet 30

11



21



31



43



54

A la venue de Noel

20 tous

5



86



95



104

10



121



129



Offertoire Laissez paitre vos beste

Musical score for the Offertoire section. The score consists of two staves. The first staff starts with a treble clef, a key signature of B major (two sharps), and a 2/4 time signature. It features a bassoon line with various notes and rests. The second staff starts with a bass clef, a key signature of B major, and a 2/4 time signature. It includes a dynamic instruction '17' above the staff and a measure number '17' below it. The bassoon continues with a rhythmic pattern of eighth and sixteenth notes. The score ends with the instruction 'Passez au Sanctus'.

Sanctus O dieu que n'etois je en vie

Premier Sanctus

Tous

Musical score for the three Sanctus sections. The score consists of three staves. The first staff starts with a treble clef, a key signature of B major, and a 2/4 time signature. It features a bassoon line with a rhythmic pattern of eighth and sixteenth notes. The second staff starts with a bass clef, a key signature of B major, and a 2/4 time signature. It features a bassoon line with a similar rhythmic pattern. The third staff starts with a bass clef, a key signature of B major, and a 2/4 time signature. It features a bassoon line with a similar rhythmic pattern. The score ends with the instruction 'Suivez immédiatement 11'.

Agnus Dei A minuit fut fait un resveil

Premier Agnus

tous

Musical score for the three Agnus Dei sections. The score consists of three staves. The first staff starts with a treble clef, a key signature of B major, and a 3/4 time signature. It features a bassoon line with a rhythmic pattern of eighth and sixteenth notes. The second staff starts with a bass clef, a key signature of B major, and a 3/4 time signature. It features a bassoon line with a similar rhythmic pattern. The third staff starts with a bass clef, a key signature of B major, and a 3/4 time signature. It features a bassoon line with a similar rhythmic pattern. The score ends with the instruction 'Fin de la Messe de Minuit'.

