

# Adèle et Dorsan

Dorsan : *Vous qui désirez des enfants*

Alto

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Andante Cantabile



7



## DORSAN PÈRE

Quel changement dans mon sort ! Je crois assurer ma félicité,  
et je suis le plus à plaindre des pères. Jeunesse inconsidérée !  
comment vous satisfaire ? si nous résistons à vos désirs, vous  
nous accusez d'injustice, de cruauté... si nous y souscrivons, et  
qu'ensuite vous soyez malheureux, vous nous accusez encore de  
trop de faiblesse et de complaisance.

13



22



31

Majeur



41



51



62

Musical staff 62-69: Bass clef, 3/4 time signature. The music consists of eighth-note patterns with slurs and ties. A dynamic marking of *p* is present at the beginning.

70

Musical staff 70-79: Bass clef, 3/4 time signature. The music continues with eighth-note patterns and some quarter notes. Dynamic markings include *r* and *p*.

80

Allegro Moderato

Musical staff 80-89: Bass clef, 3/4 time signature. The music changes to a more spacious feel with half notes and rests. A dynamic marking of *p* is present.

90

Musical staff 90-98: Bass clef, 3/4 time signature. The music features a series of eighth-note patterns with slurs and ties. Dynamic markings alternate between *f* and *p*.

99

Plus vite

Musical staff 99-107: Bass clef, 3/4 time signature. The music becomes more rhythmic with eighth-note patterns. Dynamic markings include *fp*.

108

Musical staff 108-116: Bass clef, 3/4 time signature. The music continues with eighth-note patterns. Dynamic markings include *f* and *fp*.

117

Musical staff 117-124: Bass clef, 3/4 time signature. The music consists of a steady eighth-note pattern. A dynamic marking of *ff* is present.

125

Musical staff 125-132: Bass clef, 3/4 time signature. The music features eighth-note patterns with slurs and ties.

133

Musical staff 133-139: Bass clef, 3/4 time signature. The music concludes with a series of eighth-note patterns and rests.

