

Karl Heinrich Graun

MEROPE

1756

Bassi



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SINFONIA

0-1

Allegro

10

20

31

43

56

66

76

86

97

107

121

133

Larghetto

6

25

31

43

54

60

73

Allegro

10

20

30

40

51

61

ATTO PRIMO

SCENA PRIMA

1-1 Aria. Polifonte: *Di questo aciario il lampo*

Allegro

6

12

18

24

29

34

40

45

50

55

p

f

p

f

poco f

f

ff

p

f

p

poco f

p

poco f

p

poco f

p

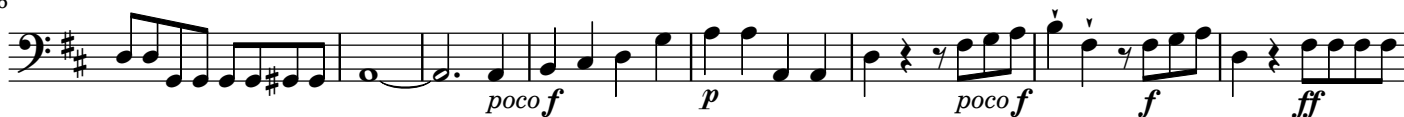
f

p

61



66



74



SCENA TERZA

1-2 Aria. Egisto: *Bel desio m'accese il core*

Allegretto



15



30



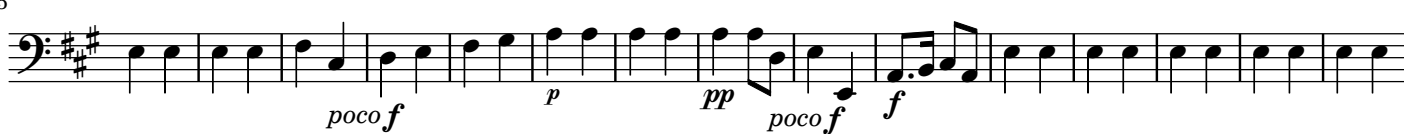
45



60



75



90



104



119



SCENA OTTAVA

1-3 Recit. Merope: *Quanto è barbaro oh stelle! il mio destino!*

6

12

19

26

1-4 Aria. Merope: *Quando a fronte di un periglio*

Allegro

6

12

18

24

30



35



40



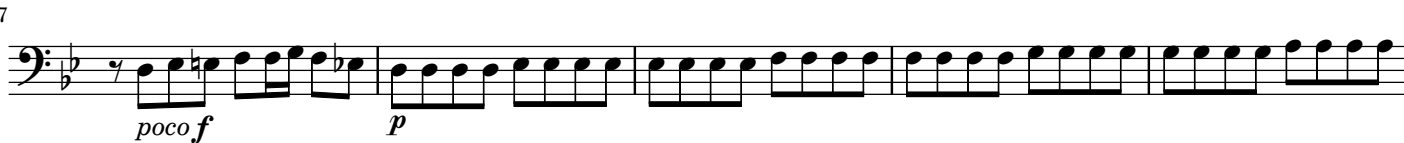
45



51



57



62



68



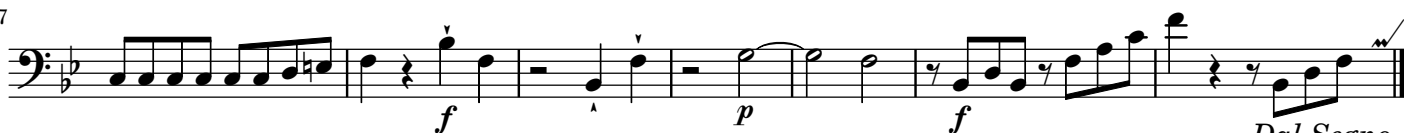
74



80



87

*Dal Segno.*

1-5 Aria. Narbace: *Ah che dovunque movo*

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of eight measures. The first measure is a half note G2 with a forte (*f*) dynamic. The second measure is a half note F2 with a piano (*p*) dynamic. The third measure is a half note E2 with a forte (*f*) dynamic. The fourth measure is a half note D2 with a piano (*p*) dynamic. The fifth measure is a half note C2 with a forte (*f*) dynamic. The sixth measure is a half note B1 with a piano (*p*) dynamic. The seventh measure is a half note A1 with a forte (*f*) dynamic. The eighth measure is a half note G1 with a piano (*p*) dynamic. The notes are connected by a slur, and there are slurs over the first four and last four measures. The dynamics *f* and *p* are written below the notes.

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece is marked with a forte 'f' dynamic. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final measure featuring a triplet of eighth notes. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E1

[illegible]

6

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of six measures. The first measure contains a whole rest. The second measure has a quarter note G2, followed by an eighth-note pair of A2 and G2 beamed together, then a quarter note F2. The third measure has a quarter note E2, followed by an eighth-note pair of D2 and E2 beamed together, then a quarter note C2. The fourth measure contains a whole rest. The fifth measure has a quarter note B1, followed by an eighth-note pair of A1 and B1 beamed together, then a quarter note G1. The sixth measure has a quarter note F1, followed by an eighth-note pair of E1 and F1 beamed together, then a quarter note D1. The piece begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

[illegible]

8

The eighth measure of the piece is shown. It begins with a bass clef and a key signature of two flats (B-flat and E-flat). The melody starts with a quarter note G2, followed by an eighth note A2, and then a quarter note B-flat2. A slur covers the next two eighth notes, G2 and F2, which are beamed together. This is followed by a quarter note E-flat2. The measure then transitions to a half note G2. The dynamics are marked as *f* (forte) for the first group of notes and *p* (piano) for the half note. The measure concludes with a half note G2, marked *p*.

55

p *f* *f*

61

p

66

f

71

p *f* *p* *poco f*

77

f

84

p *f*

91

Largo

p *poco f* *p*

98

107

poco f *p* *poco f* **Allegro**

115

Da Capo.

SCENA DUODECIMA

1-6 Arioso. Egisto: *Sì, ti lascio, o Padre mio!*Adagio
pizzic.

12

6

10

14

19

SCENA DECIMAQUARTA

1-7 Aria. Polifonte: *A consolar quel duolo*

Vivace

8

16

24

31

38

46



54



61



69



76



84



92



99



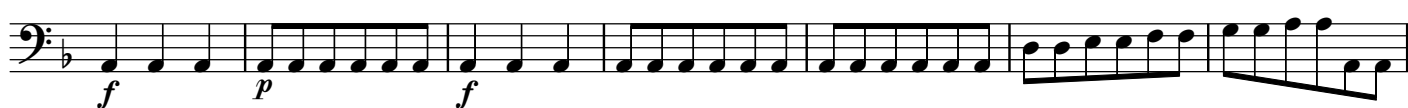
107



114



121



128



136

*Dal Segno.*

ATTO SECONDO

SCENA SECONDA

2-1 Aria. Egisto, Merope: *Cessa omai di quel Tiranno*

11 **Adagio**
poco f *f* *p*

21 **Vivace**

29 *f* *p* *f* *p* *poco f*

39 **Adagio**
f *p*

47 **Vivace**

56

67 *poco f* *f*

77 *f*

87 **Adagio**
 3/8

98

107 **Vivace**
 2/4

116



126



137



148



161



2-2 Aria. Polifonte: *Arbitra della sorte*

Largo



10



20



29



39



49



59



SCENA QUARTA

2-3 Aria. Narbace: *Alle vendetti i Numi*

Allegro non troppo

11

21

30

41

52

62

72

82

93

102

112

The musical score is written for a bass voice in the key of D major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro non troppo'. The score is divided into measures, with measure numbers 11, 21, 30, 41, 52, 62, 72, 82, 93, 102, and 112 indicated at the start of their respective staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and dynamic markings: *p* (piano), *f* (forte), *poco f* (moderately forte), and accents. The piece concludes with a final cadence in measure 112.

123



133



143



152



162



171



SCENA QUINTA

2-4 Recit. Merope: *Ebben: sì dagli stessi*

8



17



25



31



37



This page of musical notation for a bassoon part includes the following tempo and dynamic markings:

- Vivace**: Marked at the beginning of the first system.
- Adagio**: Marked at the beginning of the third system.
- Allegro**: Marked at the beginning of the fourth system.
- Adagio**: Marked at the beginning of the fifth system.
- Allegro**: Marked at the beginning of the sixth system.

The dynamics used throughout the piece are:

- p*** (piano)
- f*** (forte)
- poco f*** (poco forte)
- ten.*** (tenuto)
- ff*** (fortissimo)

SCENA QUINTA

3-2 Aria. Narbace: *Mille ogetti di terrore*

Andante

8

16

25

34

43

51

59

68

77

SCENA SESTA

3-3 Coro: *Del mortal, tu, che sei l'arbitra*

Cembalo

9

19

29



40



51



61



SCENA SETTIMA

3-4 Recit. Egisto, Popolo: *Amici ancora dubitar potrete*

EGISTO



4



7

POPOLO



10

EGISTO



13



3-5 Aria. Egisto: *Se alle tempeste in seno*

14



27



42



55



68



81



96



110



125



138



151



3-6 Coro: Felice può dirsi, può dirsi beato



11



21



32



42



51



61



71



81

