

Karl Heinrich Graun

MEROPE

1756

Corni



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0-1

AllegroCorni [in E_b]

Anegro

A musical score for a piece titled 'Anegro'. The score is written for piano (indicated by a grand staff with a brace on the left) in 2/4 time. The key signature has one flat (B-flat). The melody is primarily in the right hand, featuring eighth and quarter notes, with occasional rests. The left hand provides a harmonic accompaniment with chords and single notes. The piece consists of 8 measures.

9

A musical score for the song "The Rose Tree". It consists of two staves, a treble staff and a bass staff, both in 4/4 time. The key signature has one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes a key signature change from one sharp to two sharps (F# and C#) after the first five measures. The melody features a mix of eighth and quarter notes, often beamed together. The bass line provides a steady accompaniment with quarter and eighth notes.

22

22

Example 10-12

32

32

3

2

3

2

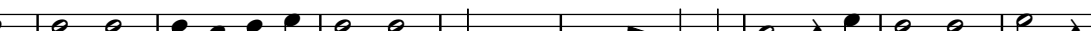
45

45

Example 10-10

60

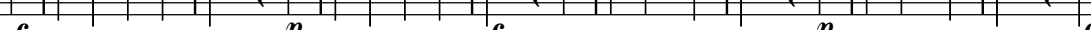
60



Example 10

70

70



Example 10

80

[illegible]

93

Musical score for piano, measures 93-102. The score is in 3/4 time. Measures 93-102 show a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes. The piece ends with a piano (p) dynamic marking.

103

Musical score for piano, measures 103-115. The score is in 3/4 time. Measures 103-115 show a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes. The piece ends with a piano (p) dynamic marking.

116

Musical score for piano, measures 116-131. The score is in 3/4 time. Measures 116-131 show a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes. The piece ends with a piano (p) dynamic marking.

132

Musical score for piano, measures 132-147. The score is in 3/4 time. Measures 132-147 show a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes. The piece ends with a piano (p) dynamic marking.

Tacet

79

Allegro

Corni [in E $\flat$]

Musical score for Corni, measures 148-157. The score is in 3/4 time. Measures 148-157 show a cornet part with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes. The piece ends with a piano (p) dynamic marking.

12

Musical score for piano, measures 158-187. The score is in 3/4 time. Measures 158-187 show a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes. The piece ends with a piano (p) dynamic marking.

29

Musical score for piano, measures 188-217. The score is in 3/4 time. Measures 188-217 show a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes. The piece ends with a piano (p) dynamic marking.

53

Musical score for piano, measures 218-247. The score is in 3/4 time. Measures 218-247 show a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes. The piece ends with a piano (p) dynamic marking.

ATTO PRIMO

SCENA PRIMA

1-1 Aria. Polifonte: *Di questo acciaio il lampo*

Allegro

Corni [in D]

6

12

23

33

41

53

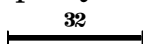
61

74

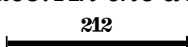
SCENA TERZA

1-2 Aria. Egisto: *Bel desio m'accese il core*Tacet 

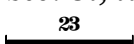
SCENA OTTAVA

1-3 Recit. Merope: *Quanto è barbaro oh stelle! il mio destino!*Tacet 1-4 Aria. Merope: *Quando a fronte di un periglio*Tacet 

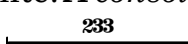
SCENA NONA

1-5 Aria. Narbace: *Ah che dovunque movo*Tacet 

SCENA DUODECIMA

1-6 Arioso. Egisto: *Sì, ti lascio, o Padre mio!*Tacet 

SCENA DECIMAQUARTA

1-7 Aria. Polifonte: *A consolar quel duolo*Tacet 

ATTO SECONDO

SCENA SECONDA

2-1 Aria. Egisto, Merope: *Cessa omai di quel Tiranno*

Tacet 171

2-2 Aria. Polifonte: *Arbitra della sorte*

Tacet 67

SCENA QUARTA

2-3 Aria. Narbace: *Alle vendetti i Numi*

Allegro non troppo

Corni [in G]



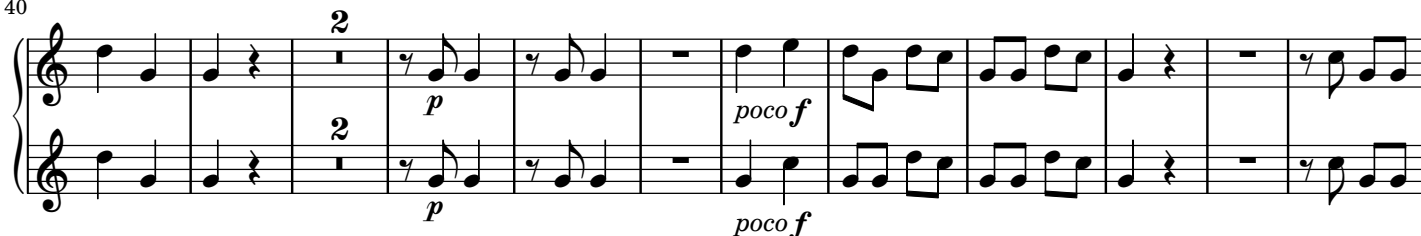
11



22



40



53



65



76



93

106

124

136

147

165

SCENA QUINTA

2-4 Recit. Merope: *Ebben: sì dagli stessi*

Tacet 

2-5 Aria. Merope: *M'opprime un mostro indegno*

Tacet 

ATTO TERZO

SCENA QUARTA

3-1 Aria. Merope: *Par che lo scorga il Cielo*

Vivace

Corni [in D]

10

22

34

55

74

85

98

131

Dal Segno.

SCENA QUINTA

3-2 Aria. Narbace: *Mille ogetti di terrore*

Tacet  86

SCENA SESTA

3-3 Coro: *Del mortal, tu, che sei l'arbitra*

Corni [in E $\flat$]

10

23

36

47

60

SCENA SETTIMA

3-4 Recit. Egisto, Popolo: *Amici ancora dubitar potrete*Tacet 163-5 Aria. Egisto: *Se alle tempeste in seno*Tacet 1643-6 Coro: *Felice può dirsi, può dirsi beato*

Corni [in E $\flat$]

12

27

42

57

74

