

Karl Heinrich Graun

MEROPE

1756

Fagotti



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ATTO TERZO

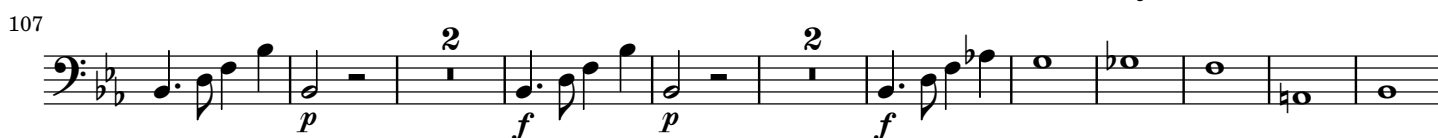
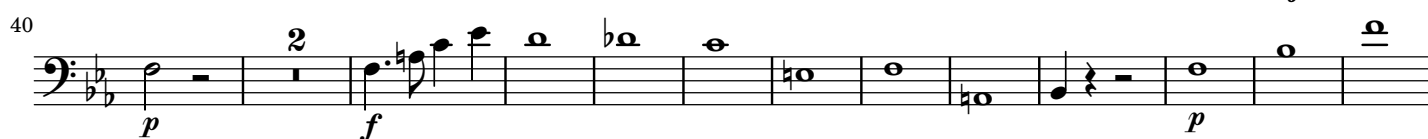
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SINFONIA

0-1

Allegro

Basso



Larghetto

Basso



6

14

f *p* *f*

25

p *f*

31

7

p *f*

43

p *f* 6

54

p *f* *p*

60

8

p *f*

73

p *f* *p*

Allegro

Basso

9

p *f*

19

p

29

f *p*

39

f

51

p

61

1 2

f

ATTO PRIMO

SCENA PRIMA

1-1 Aria. Polifonte: *Di questo aciario il lampo*

Allegro

Basso

6

12

18

24

29

34

40

45

50

55

p

f

p

poco f

f

ff

p

f

p

poco f

p

poco f

p

poco f

p

f

p

1-3 Recit. Merope: *Quanto è barbaro oh stelle! il mio destino!*

1-4 Aria. Merope: *Quando a fronte di un periglio*

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30



35



40



45



51



57



62



68



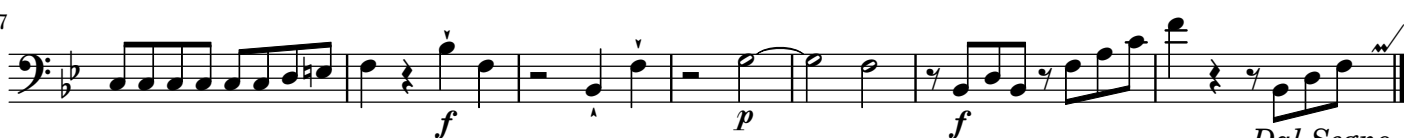
74



80



87

*Dal Segno.*

SCENA NONA

1-5 Aria. Narbace: *Ah che dovunque movo*

Allegro

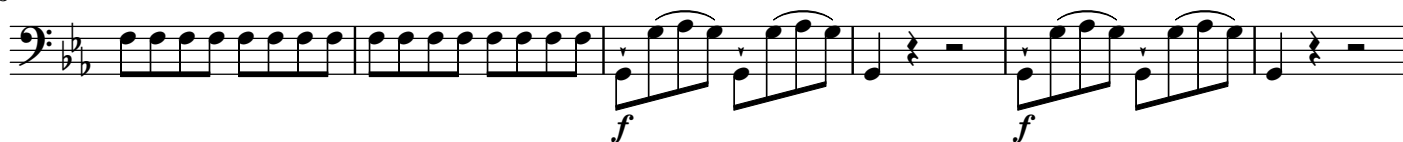
Basso



5



13



19



24



29



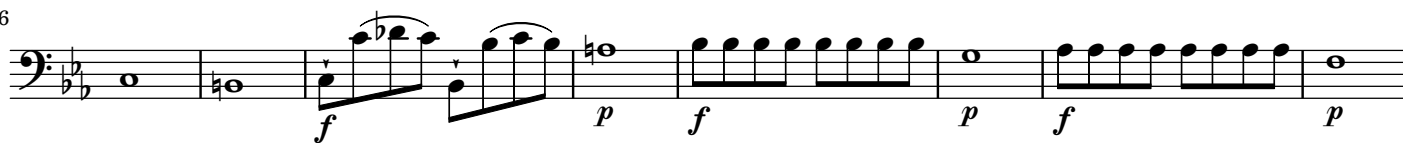
35



41



46



54



60



65



70

f *p* *f* *p*

76

poco f *f*

84

p *f*

91

Largo

p *poco f* *p*

98

107

poco f *p* *poco f* **Allegro**

115

Da Capo.

SCENA DUODECIMA

1-6 Arioso. Egisto: *Sì, ti lascio, o Padre mio!***Adagio**
pizzic.

Basso

p

6

f

10

p *f* *p*

14

f *p*

19

f *p*

1-7 Aria. Polifonte: *A consolar quel duolo*

[illegible]

67

80

86

101

107

115

123

138

Dal Segno.

ATTO SECONDO

SCENA SECONDA

2-1 Aria. Egisto, Merope: *Cessa omai di quel Tiranno*

Basso



9



20



28



38



47



57



68



78



88



99



108



117



127



138



148



161



2-2 Aria. Polifonte: Arbitra della sorte

Largo

Basso



9



19



29



39



49



59



2-3 Aria. Narbace: *Alle vendetti i Numi*

Allegro non troppo

The bass line of 'The Rose Tree' is written on a single staff in G major (one sharp). It begins with a quarter note G, followed by a quarter rest, then an eighth-note triplet of G, A, B, and another eighth-note triplet of G, A, B. This is followed by a quarter note G, an eighth-note triplet of A, B, C, and another eighth-note triplet of A, B, C. The line continues with a quarter note G, an eighth-note triplet of A, B, C, and another eighth-note triplet of A, B, C. It concludes with a quarter note G, an eighth-note triplet of A, B, C, and another eighth-note triplet of A, B, C.

First system, measures 1-4. The bass line begins with a half note F#2, followed by eighth notes G#2-A#2, B2-C#3, D3-E3, and F#3-G#3. Dynamics include piano (p), poco f, f, and p.

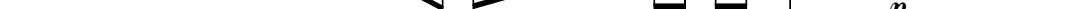
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Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with a final measure featuring a half note and a quarter note.

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one sharp (F#). It consists of 14 measures. The first two measures contain eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#11, G11, A11, B11, C#12, D12, E12, F#13, G13, A13, B13, C#14, D14, E14, F#15, G15, A15, B15, C#16, D16, E16, F#17, G17, A17, B17, C#18, D18, E18, F#19, G19, A19, B19, C#20, D20, E20, F#21, G21, A21, B21, C#22, D22, E22, F#23, G23, A23, B23, C#24, D24, E24, F#25, G25, A25, B25, C#26, D26, E26, F#27, G27, A27, B27, C#28, D28, E28, F#29, G29, A29, B29, C#30, D30, E30, F#31, G31, A31, B31, C#32, D32, E32, F#33, G33, A33, B33, C#34, D34, E34, F#35, G35, A35, B35, C#36, D36, E36, F#37, G37, A37, B37, C#38, D38, E38, F#39, G39, A39, B39, C#40, D40, E40, F#41, G41, A41, B41, C#42, D42, E42, F#43, G43, A43, B43, C#44, D44, E44, F#45, G45, A45, B45, C#46, D46, E46, F#47, G47, A47, B47, C#48, D48, E48, F#49, G49, A49, B49, C#50, D50, E50, F#51, G51, A51, B51, C#52, D52, E52, F#53, G53, A53, B53, C#54, D54, E54, F#55, G55, A55, B55, C#56, D56, E56, F#57, G57, A57, B57, C#58, D58, E58, F#59, G59, A59, B59, C#60, D60, E60, F#61, G61, A61, B61, C#62, D62, E62, F#63, G63, A63, B63, C#64, D64, E64, F#65, G65, A65, B65, C#66, D66, E66, F#67, G67, A67, B67, C#68, D68, E68, F#69, G69, A69, B69, C#70, D70, E70, F#71, G71, A71, B71, C#72, D72, E72, F#73, G73, A73, B73, C#74, D74, E74, F#75, G75, A75, B75, C#76, D76, E76, F#77, G77, A77, B77, C#78, D78, E78, F#79, G79, A79, B79, C#80, D80, E80, F#81, G81, A81, B81, C#82, D82, E82, F#83, G83, A83, B83, C#84, D84, E84, F#85, G85, A85, B85, C#86, D86, E86, F#87, G87, A87, B87, C#88, D88, E88, F#89, G89, A89, B89, C#90, D90, E90, F#91, G91, A91, B91, C#92, D92, E92, F#93, G93, A93, B93, C#94, D94, E94, F#95, G95, A95, B95, C#96, D96, E96, F#97, G97, A97, B97, C#98, D98, E98, F#99, G99, A99, B99, C#100, D100, E100, F#101, G101, A101, B101, C#102, D102, E102, F#103, G103, A103, B103, C#104, D104, E104, F#105, G105, A105, B105, C#106, D106, E106, F#107, G107, A107, B107, C#108, D108, E108, F#109, G109, A109, B109, C#110, D110, E110, F#111, G111, A111, B111, C#112, D112, E112, F#113, G113, A113, B113, C#114, D114, E114, F#115, G115, A115, B115, C#116, D116, E116, F#117, G117, A117, B117, C#118, D118, E118, F#119, G119, A119, B119, C#120, D120, E120, F#121, G121, A121, B121, C#122, D122, E122, F#123, G123, A123, B123, C#124, D124, E124, F#125, G125, A125, B125, C#126, D126, E126, F#127, G127, A127, B127, C#128, D128, E128, F#129, G129, A129, B129, C#130, D130, E130, F#131, G131, A131, B131, C#132, D132, E132, F#133, G133, A133, B133, C#134, D134, E134, F#135, G135, A135, B135, C#136, D136, E136, F#137, G137, A137, B137, C#138, D138, E138, F#139, G139, A139, B139, C#140, D140, E140, F#141, G141, A141, B141, C#142, D142, E142, F#143, G143, A143, B143, C#144, D144, E144, F#145, G145, A145, B145, C#146, D146, E146, F#147, G147, A147, B147, C#148, D148, E148, F#149, G149, A149, B149, C#150, D150, E150, F#151, G151, A151, B151, C#152, D152, E152, F#153, G153, A153, B153, C#154, D154, E154, F#155, G155, A155, B155, C#156, D156, E156, F#157, G157, A157, B157, C#158, D158, E158, F#159, G159, A159, B159, C#160, D160, E160, F#161, G161, A161, B161, C#162, D162, E162, F#163, G163, A163, B163, C#164, D164, E164, F#165, G165, A165, B165, C#166, D166, E166, F#167, G167, A167, B167, C#168, D168, E168, F#169, G169, A169, B169, C#170, D170, E170, F#171, G171, A171, B171, C#172, D172, E172, F#173, G173, A173, B173, C#174, D174, E174, F#175, G175, A175, B175, C#176, D176, E176, F#177, G177, A177, B177, C#178, D178, E178, F#179, G179, A179, B179, C#180, D180, E180, F#181, G181, A181, B181, C#182, D182, E182, F#183, G183, A183, B183, C#184, D184, E184, F#185, G185, A185, B185, C#186, D186, E186, F#187, G187, A187, B187, C#188, D188, E188, F#189, G189, A189, B189, C#190, D190, E190, F#191, G191, A191, B191, C#192, D192, E192, F#193, G193, A193, B193, C#194, D194, E194, F#195, G195, A195, B195, C#196, D196, E196, F#197, G197, A197, B197, C#198, D198, E198, F#199, G199, A199, B199, C#200, D200, E200, F#201, G201, A201, B201, C#202, D202, E202, F#203, G203, A203, B203, C#204, D204, E204, F#205, G205, A205, B205, C#206, D206, E206, F#207, G207, A207, B207, C#208, D208, E208, F#209, G209, A209, B209, C#210, D210, E210, F#211, G211, A211, B211, C#212, D212, E212, F#213, G213, A213, B213, C#214, D214, E214, F#215, G215, A215, B215, C#216, D216, E216, F#217, G217, A217, B217, C#218, D218, E218, F#219, G219, A219, B219, C#220, D220, E220, F#221, G221, A221, B221, C#222, D222, E222, F#223, G223, A223, B223, C#224, D224, E224, F#225, G225, A225, B225, C#226, D226, E226, F#227, G227, A227, B227, C#228, D228, E228, F#229, G229, A229, B229, C#230, D230, E230, F#231, G231, A231, B231, C#232, D232, E232, F#233, G233, A233, B233, C#234, D234, E234, F#235, G235, A235, B235, C#236, D236, E236, F#237, G237, A237, B237, C#

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The first six measures are: G2-G2, A2-G2, F2-G2, G2-A2, B2-A2, G2-F2. The last six measures are: G2-G2, A2-G2, F2-G2, G2-A2, B2-A2, G2-F2. The melody is written in the treble clef.

2



p

2

f *p* *poco f* *f*

123



133



143



152



162



171



SCENA QUINTA

2-4 Recit. Merope: *Ebben: sì dagli stessi*

Basso



7



16



25



31



37



2-5 Aria. Merope: *M'opprime un mostro indegno*

Basso

Vivace

p *poco f*

5

f *p* *poco f*

10

Adagio

f *p* *poco f*

15

Allegro

Adagio

p *poco f* *f* *poco f*

20

Allegro

ten. *p* *f*

24

poco f *f* *p* *f* *p* *f*

29

p *poco f* *f*

34

ff *p* *f*

39

p *poco f* *f*

3-1 Aria. Merope: *Par che lo scorga il Cielo*

Vivace

Dal Segno.

SCENA QUINTA

3-2 Aria. Narbace: *Mille ogetti di terrore*

Andante

Fagotti

The musical score is written for two Fagotti parts in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Andante'. The score is divided into systems, with measure numbers 6, 12, 18, 23, 34, 40, and 46 indicated at the beginning of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano) and *f* (forte). The score features a variety of musical textures, including single notes, chords, and more complex passages with sixteenth and thirty-second notes. The overall structure of the piece is a single melodic line for each part, with some passages featuring octaves or more complex rhythmic patterns.

52

60

67

72

80

f

p

f

p

f

SCENA SESTA

3-3 Coro: *Del mortal, tu, che sei l'arbitra*

Cembalo

9

19

29

40

51

61

p

f

ff

SCENA SETTIMA

3-4 Recit. Egisto, Popolo: *Amici ancora dubitar potrete*

EGISTO

A - mi-ci an-co-ra du-bitar po-tre-te Del co-re d'u-na Madre, D'un

Basso

4

fi-glio, che da lei vie-ne di-fe-so, E che del Pa-dre è al-le vendette in-te-so?

7

POPOLO

Nel-la tua gloria, e più nel nostro amo-re Vieni il frutto a gustar del tuo va-

10

EGISTO

lo-re. Non è mia que-sta glo-ri-a, e sol de Nu-mi.

13

Ogni destin feli-ce Par-te sol di lor mano, E vir-tù ne discende in petto u-mano.

3-5 Aria. Egisto: *Se alle tempeste in seno*

Basso

13

p *f* *p* *f*

26

41

poco f *p*

54

67

f *p* *f* *p* *poco f*

81

f *2*

97

111

2

126

f *p*

139

poco f *f* *p* *poco f* *f*

152

ff *p* *ff*

3-6 Coro: Felice può dirsi, può dirsi beato

Basso

p *f*

10

tr *p*

20

f *p* *f*

32

p *f*

44

tr *tr* *ff*

55

p *f*

67

p *f*

79

tr *tr* *ff*

