

Karl Heinrich Graun

MEROPE

1756

Violino I



TABLE DES MATIÈRES

0-1 Sinfonia	4
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ATTO PRIMO

Scena I	1-4 Aria. Merope: <i>Quando a fronte di un periglio</i>	12
1-1 Aria. Polifonte: <i>Di questo aciaro il lampo</i>	8	
Scena III	Scena IX	
1-2 Aria. Egisto: <i>Bel desio m'accese il core</i>	10	
Scena VIII	1-5 Aria. Narbace: <i>Ah che dovunque movo</i>	14
1-3 Recit. Merope: <i>Quanto è barbaro oh stelle! il mio destino!</i>	12	
	Scena XII	
	1-6 Arioso. Egisto: <i>Si, ti lascio, o Padre mio!</i>	16
	Scena XIV	
	1-7 Aria. Polifonte: <i>A consolar quel duolo</i>	16

ATTO SECONDO

Scena II	Scena V	
2-1 Aria. Egisto, Merope: <i>Cessa omai di quel Tiranno</i>	18	
2-2 Aria. Polifonte: <i>Arbitra della sorte</i>	20	
Scena IV	2-4 Recit. Merope: <i>Ebben: sì dagli stessi</i>	24
2-3 Aria. Narbace: <i>Alle vendetti i Numi</i>	22	
	2-5 Aria. Merope: <i>M'opprime un mostro indegno</i>	24

ATTO TERZO

Scena IV	Scena VII	
3-1 Aria. Merope: <i>Par che lo scorga il Cielo</i>	26	
Scena V	3-4 Recit. Egisto, Popolo: <i>Amici ancora dubitar potrete</i>	30
3-2 Aria. Narbace: <i>Mille ogetti di terrore</i>	28	
Scena VI	3-5 Aria. Egisto: <i>Se alle tempeste in seno</i>	30
3-3 Coro: <i>Del mortal, tu, che sei l'arbitra</i>	29	
	3-6 Coro: <i>Felice può dirsi, può dirsi beato</i>	31

SINFONIA

0-1

Allegro

1

6

12

19

25

31

37

44

49

55

61

67

73

79

85

91

96

101

107

114

120

126

132

137

*MEROPE, VIOLINO I***Larghetto**

6



11



16



22



27



32



37



43



48



55

60

69

75

Allegro

12

22

32

41

50

61

ATTO PRIMO

SCENA PRIMA

1-1 Aria. Polifonte: *Di questo aciaro il lampo*

Allegro

6

9

13

18

24

29

34

40

46

51

54

58

63

68

73

76

SCENA TERZA

1-2 Aria. Egisto: *Bel desio m'accese il core*

Allegretto

7

14

20

26

32

39

46

53

60

66

72

78

85

92

99

106

112

119

Dal Segno.

SCENA OTTAVA

1-3 Recit. Merope: *Quanto è barbaro oh stelle! il mio destino!*

Musical score for Violin I, Scene 8, Recitativo 1-3. The score consists of six staves of music. Staff 1 starts with a dynamic 'p' and changes to 'f' at measure 6. Staff 2 starts with 'p' and changes to 'f' at measure 12. Staff 3 starts with 'p' and changes to 'f' at measure 19. Staff 4 starts with 'p' and changes to 'f' at measure 26.

1-4 Aria. Merope: *Quando a fronte di un periglio*

Allegro

Musical score for Violin I, Scene 8, Aria 1-4. The score consists of seven staves of music. Staff 1 starts with 'p' and changes to 'f' at measure 6. Staff 2 starts with 'p' and changes to 'f' at measure 11. Staff 3 starts with 'p' and changes to 'tr.' (trill) at measure 17. Staff 4 starts with 'p' and changes to 'tr.' (trill) at measure 23. Staff 5 starts with 'p' and changes to 'tr.' (trill) at measure 28.

33

38

44

50

56

61

65

71

76

81

87

poco f

f *p* *f* *p*

poco f

poco f

ff

p

f *p* *f* *p*

f *p*

Dal Segno.

SCENA NONA

1-5 Aria. Narbace: *Ah che dovunque movo*

Allegro

1

7

12

18

25

31

36

42

49

54

60

67

73

78

83

89

96

103

110

117

SCENA DUODECIMA

1-6 Arioso. Egisto: *Sì, ti lascio, o Padre mio!***Adagio**

pizzic.

Musical score for Violin I, Scene Duodecima, measures 1-18. The score consists of eight staves of music. Measure 1 starts with a dynamic *p*. Measures 2-4 show eighth-note patterns. Measure 5 begins with sixteenth-note patterns. Measure 9 features a dynamic *f*. Measures 12 and 15 also feature sixteenth-note patterns. Measure 18 concludes the section with a dynamic *p*.

SCENA DECIMAQUARTA

1-7 Aria. Polifonte: *A consolar quel duolo*

Musical score for Violin I, Scene Decimaquarta, measures 1-26. The score consists of seven staves of music. Measure 1 starts with a dynamic *Vivace*. Measures 2-4 show eighth-note patterns. Measure 9 begins with sixteenth-note patterns. Measures 17 and 26 also feature sixteenth-note patterns. The score includes dynamics such as *f*, *p*, and *tr*.

37

45

54

63

74

84

93

100

107

117

127

136

Dal Segno.

This block contains musical staves for an orchestra, spanning measures 37 through 136. The music is primarily in common time, with some measure lengths indicated by vertical bar lines. Dynamics include forte (f), piano (p), and accents. Trills are marked with 'tr'. Measure 37 begins with a forte dynamic. Measures 38-45 show various melodic lines with trills and dynamic changes (poco f, f). Measure 54 features a prominent piano dynamic (p). Measures 63-74 continue the melodic lines with trills. Measures 84-93 show more complex patterns with trills and dynamics (poco f, ff). Measures 100-107 continue the pattern with trills and dynamics (p, f). Measures 117-127 show a continuation of the melodic lines with trills and dynamics (f). Measure 136 concludes the section with a dynamic ff and a performance instruction 'Dal Segno.'

ATTO SECONDO

SCENA SECONDA

2-1 Aria. Egisto, Merope: *Cessa omai di quel Tiranno*

8

14 Adagio 8 Vivace

29

35 tr poco f

41 Adagio 6 Vivace

52

58 3 p

67 poco f

72 f

79

86

92

121

128

134

139

144

150

159

166

2-2 Aria. Polifonte: *Arbitra della sorte***Largo**

5

9

13

16

19

22

25

28

32 *tr*

36 *poco f*

41

44

47

51 *tr* *f*

55 *poco f* *f*

59 *tr* *tr*

62 *tr* *tr*

65 *p*

SCENA QUARTA

2-3 Aria. Narbace: *Alle vendetti i Numi***Allegro non troppo**

The sheet music consists of ten staves of musical notation for Violin I (Merope). The music is in 2/4 time and has a key signature of one sharp. The dynamic is specified as **Allegro non troppo**. The notes are primarily eighth and sixteenth notes, with various slurs and grace notes. Measure numbers are indicated on the left side of each staff: 1, 9, 17, 24, 32, 41, 50, 58, 67, and 77. The music begins with a series of eighth and sixteenth note patterns, followed by measures 9 through 17 which feature more complex sixteenth-note figures. Measures 24 through 32 show a mix of eighth and sixteenth notes with dynamic changes from *p* to *f*. Measures 41 through 50 continue with sixteenth-note patterns, with dynamics *poco f* and *f*. Measures 58 through 67 show eighth-note patterns with grace notes. The final measure, 77, concludes with a dynamic *f*.

86

94

101

111

121

129

138

147

156

164

172

SCENA QUINTA

2-4 Recit. Merope: *Ebben: sì dagli stessi*

The image shows ten staves of musical notation for piano, arranged vertically. The music is in common time and consists of two systems. The first system starts at measure 1 and ends at measure 20. The second system starts at measure 21 and ends at measure 38. Measure numbers are indicated at the beginning of each staff. The notation includes various note heads (solid black, hollow white, and stems), rests, and dynamic markings such as *p* (piano) and *f* (forte). Measure 1 starts with a forte dynamic and a series of eighth-note pairs. Measures 2-4 show a pattern of eighth-note pairs followed by sixteenth-note patterns. Measures 5-7 continue with eighth-note pairs and sixteenth-note patterns, with dynamics changing between forte and piano. Measures 8-10 show a similar pattern. Measures 11-13 continue the pattern, with measure 13 ending with a forte dynamic. Measures 14-16 show a continuation of the pattern. Measures 17-19 show a continuation of the pattern. Measures 20-22 show a continuation of the pattern. Measures 23-25 show a continuation of the pattern. Measures 26-28 show a continuation of the pattern. Measures 29-31 show a continuation of the pattern. Measures 32-34 show a continuation of the pattern. Measures 35-37 show a continuation of the pattern. Measure 38 ends with a forte dynamic.

2-5 Aria. Merope: *M'opprime un mostro indegno*

Vivace

C

p

The image shows a page of sheet music for piano, featuring ten staves of musical notation. The music is in common time and consists of two systems. The first system starts at measure 4 and ends at measure 20. The second system starts at measure 21 and ends at measure 40. The key signature is one flat throughout. Measure 4: Treble clef, key signature one flat, dynamic poco f. Measures 5-6: Treble clef, key signature one flat, dynamic p. Measures 7-8: Treble clef, key signature one flat, dynamic poco f. Measures 9-10: Treble clef, key signature one flat, dynamic f. Measures 11-12: Treble clef, key signature one flat, dynamic p. Measures 13-14: Treble clef, key signature one flat, dynamic Adagio 3. Measures 15-16: Treble clef, key signature one flat, dynamic Allegro. Measures 17-18: Treble clef, key signature one flat, dynamic poco f. Measures 19-20: Treble clef, key signature one flat, dynamic Adagio 2. Measures 21-22: Treble clef, key signature one flat, dynamic Allegro. Measures 23-24: Treble clef, key signature one flat, dynamic p. Measures 25-26: Treble clef, key signature one flat, dynamic poco f. Measures 27-28: Treble clef, key signature one flat, dynamic f. Measures 29-30: Treble clef, key signature one flat, dynamic p. Measures 31-32: Treble clef, key signature one flat, dynamic poco f. Measures 33-34: Treble clef, key signature one flat, dynamic ff. Measures 35-36: Treble clef, key signature one flat, dynamic f. Measures 37-38: Treble clef, key signature one flat, dynamic ff. Measures 39-40: Treble clef, key signature one flat, dynamic f.

ATTO TERZO

SCENA QUARTA

3-1 Aria. Merope: *Par che lo scorga il Cielo***Vivace**

6

10

15

21

26

32

39

46

52

58

65

71

79

85

90

94

98

105

112

116

120

124

129

134

138

Dal Segno.

SCENA QUINTA

3-2 Aria. Narbace: *Mille oggetti di terrore***Andante**

6

12

18

23

28

33

38

44

50

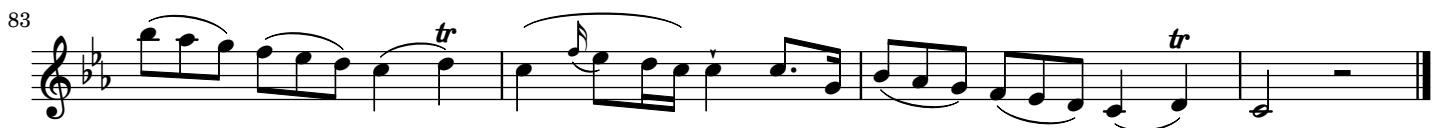
56

62

67

72

78



SCENA SESTA

3-3 Coro: *Del mortal, tu, che sei l'arbitra*

83
84
85
7
12
17
22
27
32
37
42
47
52
57
62
67

SCENA SETTIMA

3-4 Recit. Egisto, Popolo: *Amici ancora dubitar potrete*Tacet $\frac{16}{16}$ 3-5 Aria. Egisto: *Se alle tempeste in seno*

12

22

34

46

58

68

80

92

105

118

130

142

154

3-6 Coro: *Felice può dirsi, può dirsi beato*

10

20

30

42

51

61

71

81

