

Karl Heinrich Graun

MEROPE

1756

Violino II



TABLE DES MATIÈRES

| | |
|--------------------|---|
| 0-1 Sinfonia | 4 |
|--------------------|---|

ATTO PRIMO

| | | | |
|---|---|--|----|
| Scena I | 1-4 Aria. Merope: <i>Quando a fronte di un periglio</i> | 10 | |
| 1-1 Aria. Polifonte: <i>Di questo aciaro il lampo</i> | 8 | Scena IX | |
| Scena III | | 1-5 Aria. Narbace: <i>Ah che dovunque movo</i> | 12 |
| 1-2 Aria. Egisto: <i>Bel desio m'accese il core</i> | 9 | Scena XII | |
| Scena VIII | | 1-6 Arioso. Egisto: <i>Si, ti lascio, o Padre mio!</i> | 13 |
| 1-3 Recit. Merope: <i>Quanto è barbaro oh stelle! il mio destino!</i> | 10 | Scena XIV | |
| | | 1-7 Aria. Polifonte: <i>A consolar quel duolo</i> | 14 |

ATTO SECONDO

| | | | |
|---|---------|--|----|
| Scena II | Scena V | | |
| 2-1 Aria. Egisto, Merope: <i>Cessa omai di quel Tiranno</i> | 15 | 2-4 Recit. Merope: <i>Ebben: sì dagli stessi</i> | 20 |
| 2-2 Aria. Polifonte: <i>Arbitra della sorte</i> | 16 | 2-5 Aria. Merope: <i>M'opprime un mostro indegno</i> | 21 |
| Scena IV | | | |
| 2-3 Aria. Narbace: <i>Alle vendetti i Numi</i> | 18 | | |

ATTO TERZO

| | | | |
|---|-----------|--|----|
| Scena IV | Scena VII | | |
| 3-1 Aria. Merope: <i>Par che lo scorga il Cielo</i> | 22 | 3-4 Recit. Egisto, Popolo: <i>Amici ancora dubitar potrete</i> | 26 |
| Scena V | | 3-5 Aria. Egisto: <i>Se alle tempeste in seno</i> | 26 |
| 3-2 Aria. Narbace: <i>Mille ogetti di terrore</i> | 24 | 3-6 Coro: <i>Felice può dirsi, può dirsi beato</i> | 27 |
| Scena VI | | | |
| 3-3 Coro: <i>Del mortal, tu, che sei l'arbitra</i> | 25 | | |

SINFONIA

0-1

Allegro

6

12

18

24

30

36

43

48

54

60

66

72

78

84

90

95

100

106

113

119

124

130

136

Larghetto

The musical score consists of ten staves of music for Violin II, labeled *MEROPE, VIOLINO II*. The music is in 3/4 time and is marked **Larghetto**. The key signature changes throughout the piece, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major.

Measure 1: Dynamics: *f*, *p*. Measure 2: *tr*. Measure 3: *tr*. Measure 4: *tr*. Measure 5: *tr*.

Measure 6: Dynamics: *f*, *p*. Measure 7: *tr*. Measure 8: *tr*. Measure 9: *tr*. Measure 10: *tr*.

Measure 11: Dynamics: *p*. Measure 12: *tr*. Measure 13: *tr*. Measure 14: *tr*. Measure 15: *tr*.

Measure 16: Dynamics: *p*. Measure 17: *tr*. Measure 18: *tr*. Measure 19: *tr*. Measure 20: *tr*.

Measure 21: Dynamics: *f*. Measure 22: *tr*. Measure 23: *tr*. Measure 24: *tr*. Measure 25: *tr*.

Measure 26: Dynamics: *p*. Measure 27: *tr*. Measure 28: *tr*. Measure 29: *tr*. Measure 30: *tr*.

Measure 31: Dynamics: *f*. Measure 32: *p*. Measure 33: *tr*. Measure 34: *tr*. Measure 35: *tr*.

Measure 36: Dynamics: *p*. Measure 37: *tr*. Measure 38: *tr*. Measure 39: *tr*. Measure 40: *tr*.

Measure 41: Dynamics: *f*. Measure 42: *p*. Measure 43: *tr*. Measure 44: *tr*. Measure 45: *tr*.

Measure 46: Dynamics: *p*. Measure 47: *tr*. Measure 48: *tr*. Measure 49: *tr*. Measure 50: *tr*.

55

60

69

75

Allegro

12

22

32

41

50

61

ATTO PRIMO

SCENA PRIMA

1-1 Aria. Polifonte: *Di questo aciaro il lampo*

The musical score consists of 21 staves of music for a single instrument, likely a woodwind or brass instrument. The key signature is one sharp (G major). The time signature is 2/4. The tempo is Allegro. The score is divided into measures by vertical bar lines. Measure numbers are placed to the left of the first note of each measure. The music features various dynamics and performance instructions:

- Measure 1: *Allegro*. Dynamics: *p*, *f*, *p*.
- Measure 7: Dynamics: *p*, *ff*.
- Measure 11: Dynamics: *p*.
- Measure 17: Dynamics: *f*, *p*.
- Measure 23: Dynamics: *f*, *p*.
- Measure 29: Dynamics: *p*.
- Measure 35: Dynamics: *poco f*, *f*, *ff*.
- Measure 42: Dynamics: *p*, *f*, *p*.
- Measure 49: Dynamics: *f*, *p*, *poco f*, *p*.
- Measure 53: Dynamics: *poco f*, *p*, *poco f*, *p*.
- Measure 57: Dynamics: *f*, *p*.
- Measure 63: Dynamics: *poco f*.
- Measure 70: Dynamics: *p*, *poco f*, *f*, *ff*.
- Measure 75: Dynamics: *f*.

SCENA TERZA

1-2 Aria. Egisto: *Bel desio m'accese il core*

Allegretto

This image shows the second page of a musical score for violin and piano. The page contains 26 measures of music, numbered 9 through 124 on the left side. The key signature is two sharps, and the time signature is mostly common time. Measure 9 starts with a dynamic of p . Measures 18 and 28 show eighth-note patterns. Measure 28 includes dynamics *poco f*. Measures 36 and 45 feature dynamics *pp* and *poco f*, respectively. Measure 45 ends with a dynamic of *f*. Measures 53 and 62 continue the melodic line. Measure 71 includes dynamics *poco f* and *p*. Measures 79 and 88 show eighth-note patterns with dynamics *p*, *pp*, and *poco f*. Measure 88 ends with a dynamic of *p*. Measures 96 and 105 continue the melodic line. Measure 115 includes dynamics *poco f*. Measure 124 ends with a dynamic of *f*. The page concludes with the instruction *Dal Segno.*

SCENA OTTAVA

1-3 Recit. Merope: *Quanto è barbaro oh stelle! il mio destino!*

Musical score for Violin II, Scena Ottava, featuring six staves of music. The key signature changes from C major (measures 1-5) to G major (measures 6-11), then to F major (measures 12-18), and back to C major (measures 19-24). Measure 10 starts with a piano dynamic (p) followed by a forte dynamic (f). Measures 11-12 show a transition with changing dynamics (p, f, p, f). Measures 13-14 feature eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show sixteenth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 show sixteenth-note patterns.

1-4 Aria. Merope: *Quando a fronte di un periglio*

Allegro

Musical score for Violin II, Scena Ottava, featuring six staves of music. The key signature is B-flat major throughout. Measure 1 starts with a piano dynamic (p) followed by a forte dynamic (f). Measures 2-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show sixteenth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show sixteenth-note patterns. Measures 18-19 show eighth-note patterns.

34



39



44



50



56



61



66



71



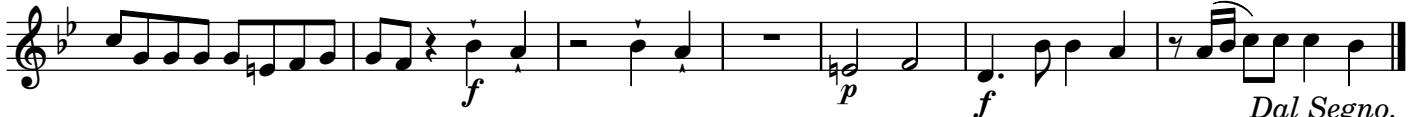
76



81



87

*Dal Segno.*

SCENA NONA

1-5 Aria. Narbace: *Ah che dovunque movo***Allegro**

The sheet music consists of 15 staves of musical notation for Violin II. The key signature changes frequently, mostly between E minor (one flat) and C major (no sharps or flats). The tempo is Allegro. Measure numbers are provided for each staff: 1, 7, 12, 18, 24, 29, 35, 41, 47, 53, 59, 65, 70, and 75. Dynamics include *p*, *f*, *tr*, and *poco f*.

80

86

91 **Largo**

100

108 **Allegro**

116

Da Capo.

SCENA DUODECIMA

1-6 Arioso. Egisto: *Sì, ti lascio, o Padre mio!***Adagio**

1

4

7

10

13

16

19

21

SCENA DECIMAQUARTA

1-7 Aria. Polifonte: *A consolar quel duolo***Vivace**

11

21

34

46

54

65

77

88

96

106

116

127

135

Dal Segno.

ATTO SECONDO

SCENA SECONDA

2-1 Aria. Egisto, Merope: *Cessa omai di quel Tiranno*

12

Adagio 8 Vivace

29

Adagio 6 Vivace

51

3

60

70

80

Adagio 23 Vivace

89

123

132

140

147

161

2-2 Aria. Polifonte: *Arbitra della sorte***Largo**

The musical score consists of eight staves of violin partitura. The key signature is two sharps, and the time signature is 3/4. The dynamics include trills (tr), piano (p), forte (f), and sforzando (sf). Measure numbers 1 through 28 are marked on the left side of each staff.

- Measure 1:** Violin II begins with a melodic line featuring a trill over a sustained note, followed by eighth-note patterns.
- Measure 5:** The melody continues with eighth-note patterns, including a trill and a piano dynamic.
- Measure 9:** The pattern repeats with a trill at the beginning.
- Measure 13:** The pattern continues with eighth-note groups.
- Measure 16:** The pattern continues with eighth-note groups.
- Measure 19:** The pattern continues with eighth-note groups.
- Measure 22:** The pattern continues with eighth-note groups, leading to a trill on the first note of the next measure.
- Measure 25:** The pattern continues with eighth-note groups, including a dynamic change to forte (f).
- Measure 28:** The pattern concludes with eighth-note groups.

32 *tr*

36 *p* *poco f*

41

44

47

51 *tr*

55 *poco f* *f*

59

62

65 *p*

SCENA QUARTA

2-3 Aria. Narbace: *Alle vendetti i Numi***Allegro non troppo**

The musical score for Violin II (Merope) consists of ten staves of music. The key signature is one sharp, and the time signature is 2/4 throughout. The tempo is Allegro non troppo. The music features continuous sixteenth-note patterns, with occasional eighth-note and quarter-note chords. Dynamics include *p*, *f*, *poco f*, and *ff*. Measure numbers are indicated on the left side of each staff: 1, 9, 17, 24, 32, 41, 50, 58, 67, and 77.

87



95



102



111



121



129



138



147



156



164



172



SCENA QUINTA

2-4 Recit. Merope: *Ebben: sì dagli stessi*

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and uses a treble clef. The key signature changes frequently, including sections in G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, and E major. The dynamics are indicated by *f* (fortissimo), *p* (pianissimo), and *v* (volume). Performance instructions include *rit.* (ritardando) at measure 10, *sf* (sforzando) at measure 14, and *mf* (mezzo-forte) at measure 31. Measures 1-3, 5-7, 9-11, 13-15, 17-19, 21-23, 25-27, 29-31, and 33-35 are shown.

2-5 Aria. Merope: *M'opprime un mostro indegno*

Vivace

4

7

10

Adagio
3

Allegro

16

19

Adagio 2

Allegro

poco f

25

28

f

poco f

31

f

34

ff

37

40

ATTO TERZO

SCENA QUARTA

3-1 Aria. Merope: *Par che lo scorga il Cielo*

Vivace

6

10

15

21

28

33

39

46

52

58

65

71

79

85

90

94

98

106

112

116

120

124

129

134

138

Dal Segno.

SCENA QUINTA

3-2 Aria. Narbace: *Mille ogetti di terrore***Andante**

The musical score consists of 15 staves of violin part. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The score begins with a dynamic 'p' (piano) and ends with a dynamic 'f' (forte). Various performance markings are present, including 'tr' (trill) over specific notes, 'f' (forte) at measures 33 and 62, 'p' (piano) at measure 39, 'poco f' (poco forte) at measure 72, and a dynamic 'f' (forte) at measure 78.



SCENA SESTA

3-3 Coro: *Del mortal, tu, che sei l'arbitra*

SCENA SETTIMA

3-4 Recit. Egisto, Popolo: *Amici ancora dubitar potrete*Tacet $\frac{16}{16}$ 3-5 Aria. Egisto: *Se alle tempeste in seno*

12

22

34

46

58

69

81

92

104

117

130

142

154

3-6 Coro: Felice può dirsi, può dirsi beato

10

20

29

40

50

60

70

81

