

George Frideric Handel

MESSIAH

I74I

Choir



CONTENTS

Part I

1-1 Sinfonia	3
1-2 Recitative: <i>Comfort ye, my people</i> (tenor)	3
1-3 Air: <i>Every valley shall be exalted</i> (tenor)	3
1-4 Chorus: <i>And the glory of the Lord</i>	3
1-5 Recitative: <i>Thus saith the Lord of Hosts</i> (bass)	9
1-6 Air: <i>But who may abide the day of His coming</i> (contr'alto)	9
1-7 Chorus: <i>And He shall purify the sons of Levi</i>	9
1-8 Recitative: <i>Behold, a virgin shall conceive</i> (contr'alto) ...	16
1-9 Air, chorus: <i>O thou that tellest good tidings to Zion</i> (contr'alto, chorus)	16
1-10 Recitative: <i>For, behold! darkness shall cover the earth</i> (bass)	19
1-11 Air: <i>The people that walked in darkness</i> (bass)	19
1-12 Chorus: <i>For unto us a child is born</i>	19
1-13 Pifa	28
1-14 Recitative: <i>There were shepherds abiding in the fields</i> (soprano)	28
1-15 Recitative: <i>And the angel said unto them</i> (soprano)	28
1-16 Recitative: <i>And suddenly there was with the angel</i> (soprano)	28
1-17 Chorus: <i>Glory to God in the highest</i>	28
1-18 Air: <i>Rejoice greatly, O daughter of Zion</i> (soprano)	31
1-19 Recitative: <i>Then shall the eyes of the blind</i> (alto)	31
1-20 Air: <i>He shall feed His flock like a shepherd</i> (alto, soprano).	31
1-21 Chorus: <i>His yoke is easy</i>	31

Part II

2-1 Chorus: <i>Behold the Lamb of God!</i>	37
2-2 Air: <i>He was despised and rejected</i> (alto)	40
2-3 Chorus: <i>Surely He hath borne our griefs</i>	40

2-4 Chorus: <i>All we like sheep have gone astray</i>	46
2-5 Recitative: <i>All they that see Him laugh him to scorn</i> (tenor)	54
2-6 Chorus: <i>He trusted in God</i>	54
2-7 Recitative: <i>Thy rebuke hath broken His heart</i> (tenor) ...	61
2-8 Air: <i>Behold, and see if there be any sorrow</i> (tenor)	61
2-9 Recitative: <i>He was cut off out of the land of the living</i> (tenor)	61
2-10 Air: <i>But thou didst not leave His soul in hell</i> (tenor)	61
2-11 Chorus: <i>Lift up your heads, O ye gates</i>	61
2-12 Recitative: <i>Unto which of the angels said He at any time</i> (tenor)	71
2-13 Chorus: <i>Let all the angels of God worship Him</i>	71
2-14 Air: <i>Thou art gone up on high</i> (alto)	75
2-15 Chorus: <i>The Lord gave the word</i>	75
2-16 Air: <i>How beautiful are the feet</i> (soprano)	78
2-17 Chorus: <i>Their sound is gone out into all lands</i>	79
2-18 Air: <i>Why do the nations so furiously rage together</i> (bass) .	83
2-19 Chorus: <i>Let us break their bonds asunder</i>	83
2-20 Recitative: <i>He that dwelleth in heaven</i> (tenor)	90
2-21 Air: <i>Thou shalt break them with a rod of iron</i> (tenor) ...	90
2-22 Chorus: <i>Hallelujah</i>	90

Part III

3-1 Air: <i>I know that my Redeemer liveth</i> (soprano)	99
3-2 Chorus and soli: <i>Since by man came death</i>	99
3-3 Recitative: <i>Behold, I tell you a mystery</i> (bass)	102
3-4 Air: <i>The trumpet shall sound</i> (bass)	102
3-5 Recitative: <i>Then shall be brought to pass</i> (contr'alto)	102
3-6 Duet: <i>O death! where is thy sting?</i> (contr'alto and tenor) .	102
3-7 Chorus: <i>But thanks be to God</i>	102
3-8 Air: <i>If God be for us</i> (soprano)	108
3-9 Chorus: <i>Worthy is the Lamb</i>	108
3-10 Chorus: <i>Amen</i>	117

Based upon the Deutsche Händelgesellschaft Edition
Edited by Frideric Chrysander

PART I

1-1 Sinfonia TACET

1-2 Recitative: *Comfort ye, my people* (tenor)

Comfort ye, comfort ye my people, saith your God.

Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned.

The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

1-3 Air: *Every valley shall be exalted* (tenor)

Every valley shall be exalted, and every mountain and hill made low, the crooked straight, and the rough places plain.

1-4 Chorus: *And the glory of the Lord*

Allegro 10

CANTO

And the glo-ry, the

ALTO

10 Tutti

And the glo-ry, the glory of the Lord, the

TENORE

10

And the glo-ry, the

BASSO

10

And the glo-ry, the

16

glory of the Lord shall be re - vea - led,

glory of the Lord

Tutti

glory of the Lord shall be re - vea - led, and the glo-ry, the

glory of the Lord shall be re - vea - led, shall

and the glo-ry, the glory of the Lord

shall be re - vea-led, be re - vea - -

glory of the Lord shall be re - vea - -

be re - vealed,

shall be re - veal'd, and the glo-ry, the glory of the Lord shall be re - vea -

- - - led, and the glo-ry, the glory of the Lord shall be re-vea -

- led. and the glo-ry, the glory of the Lord shall be re-vea -

and the glo-ry, the glory of the Lord shall be re-vea -

led.

led. And all flesh shall see it to - gether.

led. And all flesh shall

led.

49

And all flesh shall see it to - ge - ther,

And all flesh shall see it to - ge - ther,

see it to - gether, for the mouth of the Lord hath spoken it,

for the mouth of the Lord hath spo - ken it,

58

for the mouth of the Lord hath spoken it.

and all flesh shall see it to - ge - ther, and all flesh, and all

and all flesh shall see it to - ge - ther, and all flesh shall

and all flesh shall see it to - ge - ther,

66

And all flesh shall see it to - ge - ther.

flesh shall see it to - ge - ther, and all flesh shall see it to - ge - ther.

see it to - ge - ther, the mouth of the Lord hath spo - ken it.

for the mouth of the Lord hath spo - ken it.

74

And the glo-ry, the glory of the Lord, and all flesh shall

And the glo-ry, the glory of the Lord, and all flesh shall see

And the glo-ry, the glory of the Lord, and all flesh shall see it, shall

And the glo-ry, the glory of the Lord, and all flesh shall

82

see it to - gether, the mouth of the Lord hath spoken it,

it to - gether, and the glo-ry, the glory of the Lord shall be re -

see it to - gether,

see it to - gether,

89

for the mouth of the

vealed, and all flesh shall see it to - gether,

and all flesh shall see it to - gether, the glo-ry, the

and all flesh shall see it to - gether,

96

Lord hath spo - ken it, hath spo - ken it,
 for the mouth of the Lord hath spo - ken it, and all
 glory of the Lord shall be re - vea - led,
 and the glo-ry, the glory of the Lord shall be re - vea - led,

103

and the glo-ry, the glo-ry, the glory of the
 flesh shall see it to-gether,
 and all flesh shall see it to-gether,
 and all flesh shall see it to-gether,

110

Lord shall be re - vea - led,
 and the glo-ry, the glory of the Lord shall be re - vea - led, re -
 and the glo-ry, the glory of the Lord shall
 and the glo-ry, the glory of the Lord shall be re - vea -

117

and all flesh shall see it to - ge-ther, to - ge -
 vealed, and all flesh shall see it to - ge-ther, to - ge -
 be re - vea - led, and all flesh shall see it to - ge-ther, to - ge -
 - led, re - vea - led, for the mouth of the Lord hath spo - ken

124

ther, for the mouth of the Lord hath spo - ken it, for the mouth
 ther, for the mouth of the Lord hath spo - ken it, for the mouth
 ther, for the mouth of the Lord hath spoken it, for the
 it, for the mouth of the Lord hath spo - ken it, for the

131

Adagio
 of the Lord hath spo - ken it.
 of the Lord hath spo - ken it.
 mouth of the Lord, for the mouth of the Lord hath spo - ken it.
 mouth of the Lord, for the mouth of the Lord hath spo - ken it.

1-5 Recitative: *Thus saith the Lord of Hosts* (bass)

Thus saith the Lord of Hosts; Yet once, a little while and I will shake the heavens, and the earth, and the sea, and the dry land;
And I will shake all nations, and the desire of all nations shall come.
The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in: Behold, He shall come, saith the Lord of Hosts.

1-6 Air: *But who may abide the day of His coming* (contr'alto)

But who may abide the day of His coming? and who shall stand when He appeareth? For He is like a refiner's fire.

1-7 Chorus: *And He shall purify the sons of Levi*

Allegro

CANTO

ALTO

TENORE

BASSO

And he shall pu - ri - fy, and he shall pu - ri - fy

4

the sons of Le - vi,

And he shall pu - ri - fy, And

And he shall
he shall pu-ri-fy the sons of

pu - ri - fy, and
And he shall pu - ri - fy the sons
Le - vi,

and he shall pu-ri-
he shall pu-ri-fy
of Le - vi,
and

16

fy the sons of Le -

the sons of Le - vi,

and he shall pu - ri - fy

he shall pu - ri - fy, and he shall pu - ri - fy the sons of Le -

19

vi, the sons of Le - vi, that they may of - fer

the sons of Le - vi, that they may of - fer

the sons of Le - vi, that they may of - fer

vi, the sons, the sons of Le - vi, that they may of - fer

22

un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous -

un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous -

un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous -

un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous -

25

ness. And he shall pu - ri - fy, shall pu - ri -

28

and he shall and he shall
fy the

30

and he shall pu-ri - fy shall
pu - ri - fy, and he shall
pu - ri - fy, and he shall
sons of Le - vi, and he shall

33

pu - ri - fy, and he shall pu - ri - fy, and he shall pu - ri -

pu - ri - fy, and he shall pu - ri - fy,

pu - ri - fy, and he shall pu - ri - fy, and

pu - ri - fy, and he shall pu - ri - fy, and he shall pu - ri - fy the sons of

37

fy the sons, the sons of Le - vi, and he shall

and he shall pu - ri - fy,

he shall pu - ri - fy the sons of Le - vi, and he shall

Le - vi, the sons of Le - vi, and he shall

40

pu - ri - fy,

and he shall pu - ri - fy the sons

pu - ri - fy, and he shall pu - ri - fy

pu - ri - fy, and he shall pu - ri - fy, shall pu - ri -

43

and he shall pu - ri - fy, —
 — of Le - vi,
 the sons of
 fy the sons of Le - vi, the

45

shall pu - ri -
 Le - vi,
 sons — of Le - -

47

— and he shall pu - ri - fy —
 fy, — shall pu - ri - fy, —
 shall pu - ri - fy — the sons —
 vi, and

49

the sons
 shall pu - ri - fy the
 of Le - - - - - vi, the
 he shall pu - ri - fy the sons, the

51

of Le - vi, that they may of - fer un - to the Lord an
 sons of Le - vi, that they may of - fer un - to the Lord an
 sons of Le - vi, that they may of - fer un - to the Lord an
 sons of Le - vi, that they may of - fer un - to the Lord an

54

of-fer-ing in righ-teous - ness, in righ - teous-ness.
 of-fer-ing in righ - teous-ness, in righ-teous - ness.
 of-fer-ing in righ - teous-ness, in righ-teous - ness.
 of-fer-ing in righ - teous-ness, in righ - teous-ness.

1-8 Recitative: *Behold, a virgin shall conceive* (contr'alto)

Behold, a virgin shall conceive, and bear a Son, and shall call his name EMMANUEL, God with us.

1-9 Air, chorus: *O thou that tellest good tidings to Zion* (contr'alto, chorus)

O thou that tellest good tidings to Zion, get thee up into the high mountain; O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, and be not afraid; say unto the cities of Judah, Behold your God!

Arise, shine; for thy light is come, and the glory of the Lord is risen upon thee.

CANTO

ALTO

TENORE

BASSO

O! thou that tell - est good ti - dings to Zi - on, good

O!

O! thou that tell - est good

109

ti - dings to Je - ru - sa - lem, O!

O! thou that tell - est good

thou that tell - est good ti - dings to Zi - on,

ti - dings to Zi - on, good ti - dings to Je - ru - sa - lem,

112

thou that tellest good tidings to Zion, good tidings to Zion, a - rise, a -

tidings to Zion, to Zi - on, a - rise, a -

O! thou that tellest good tidings to Zion, a - rise, a -

a - rise, a -

116

rise, say un-to the cities of Judah, behold your God! be - hold! the

rise, say un-to the cities of Judah, behold your God! be - hold! the

rise, say un-to the cities of Judah, behold your God! be - hold! the

rise, say un-to the cities of Judah, behold your God! be - hold! the

121

glo - ry of the Lord is ri-sen up - on thee. O!

glo - ry of the Lord is ri-sen up - on thee. O!

glo - ry of the Lord is ri-sen up - on thee. O!

glo - ry of the Lord is ri-sen up - on thee. O!

125

thou that tell-est good tidings to Zi-on, say un-to the ci-ties of Ju - dah, be -

thou that tell-est good tidings to Zi-on, say un-to the ci-ties of Ju - dah, be -

thou that tell-est good tidings to Zi-on, say un-to the ci-ties of Ju - dah, be -

thou that tell-est good tidings to Zi-on, say un-to the ci-ties of Ju - dah, be -

129

hold! be - hold! the glo - ry of the Lord, of the Lord, -

hold! be - hold! the glo - ry of the Lord, of the Lord, - the

hold! be - hold! the glo - ry of the Lord, of the Lord, -

hold! be - hold! the glo - ry of the Lord, of the Lord, -

134

the glo - ry of the Lord_ is ri - sen up-on thee.

glo - ry of the Lord_ is ri - sen up-on thee.

the glo - ry of the Lord_ is ri - sen up-on thee.

the glo - ry of the Lord_ is ri - sen up-on thee.

1-10 Recitative: *For, behold! darkness shall cover the earth* (bass)

For, behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee.

And the Gentiles shall come to thy light, and kings to the brightness of thy rising.

1-11 Air: *The people that walked in darkness* (bass)

The people that walked in darkness have seen a great light: and they that dwell in the land of the shadow of death, upon them hath the light shined.

1-12 Chorus: *For unto us a child is born*

Andante allegro

6

CANTO

ALTO

TENORE

BASSO

For un-to us a child is born, un-to us a son is

10

given, un-to us a son is given, for un-to

For un-to us a child is born,

14

us a child is born,

un-to us a son is gi-ven, un-to

17

For unto us a child is born, un-to

us a son is given,

For unto us a child is born,

21

us a son is gi-ven, un-to us a son is

24

given, un-to us a son is given,
and the go-vernment shall
un-to us a son is given,

This musical system covers measures 24 to 26. It features four staves: a top staff with whole rests, a second staff with a vocal melody, a third staff with a piano accompaniment, and a bottom staff with a bass line. The lyrics are distributed across the staves: 'given, un-to us a son is given,' spans measures 24-25, and 'and the go-vernment shall' is in measure 26.

27

and the go-vernment shall be upon his shoul -
be upon his shoul - - - - - der,

This musical system covers measures 27 to 29. It features four staves. The lyrics 'and the go-vernment shall be upon his shoul -' are in measure 27, and 'be upon his shoul - - - - - der,' spans measures 28 and 29.

30

- - - - - der, up-on his shoulder, and his name shall be called,
and the go-vernment shall be up-on his shoulder, and his name shall be called,
and his name shall be called,
and the go-vernment shall be up-on his shoulder, and his name shall be called,

This musical system covers measures 30 to 32. It features four staves. The lyrics are distributed across the staves: '- - - - - der, up-on his shoulder, and his name shall be called,' spans measures 30 and 31; 'and the go-vernment shall be up-on his shoulder, and his name shall be called,' is in measure 31; 'and his name shall be called,' is in measure 32; and 'and the go-vernment shall be up-on his shoulder, and his name shall be called,' spans measures 32 and 33.

33

Wonderful, Counsellor, the mighty God, the e-verlasting Father, the

Wonderful, Counsellor, the mighty God, the e-verlasting Father, the

Wonderful, Counsellor, the mighty God, the e-verlasting Father, the

Wonderful, Counsellor, the mighty God, the e-verlasting Father, the

37

Prince of Peace.

Prince of Peace. Un-to us a child is born, un-to

Prince of Peace. For un-to us a child is born,

Prince of Peace.

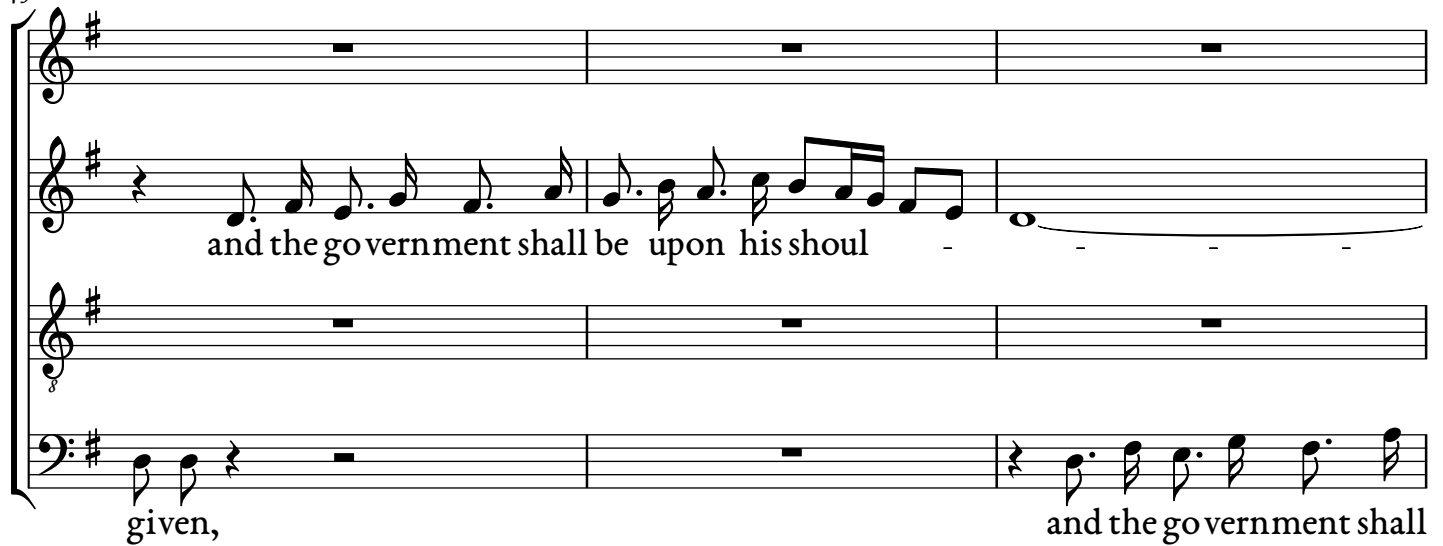
40

Un-to us a child is born,

us a son is given,

Un-to us a son is

43



and the government shall be upon his shoul

given, and the government shall

46



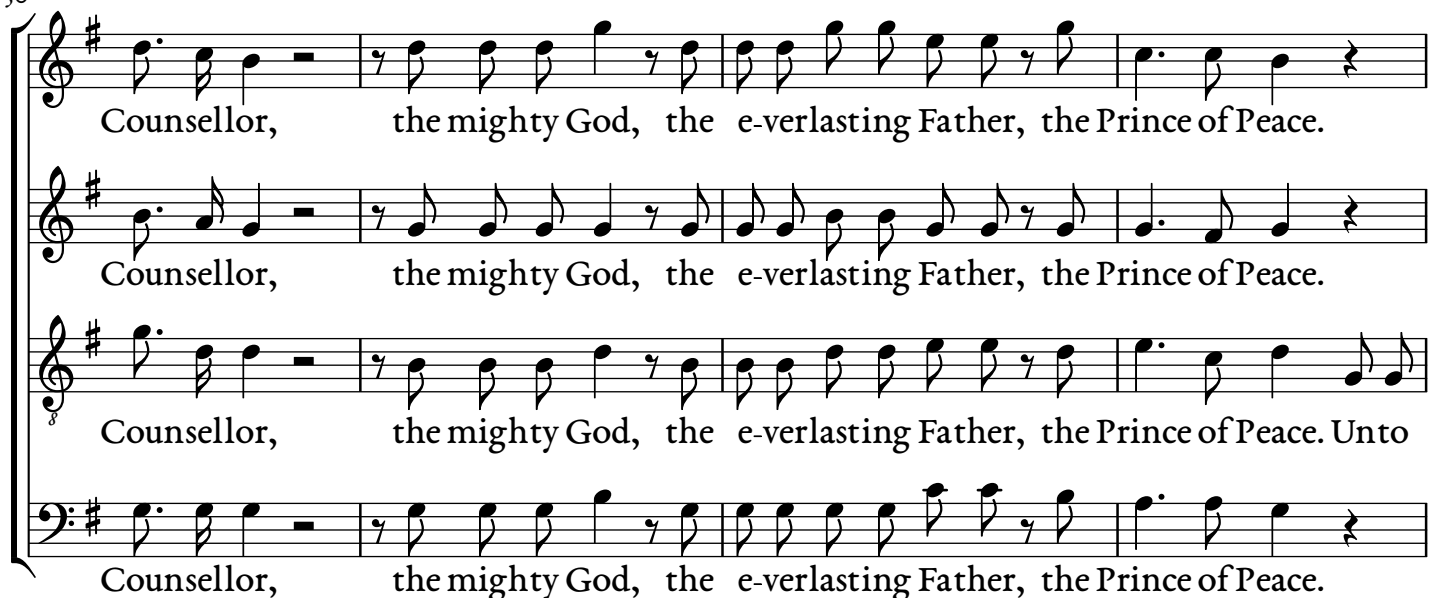
and his name shall be called, Wonderful,

der, and his name shall be called, Wonderful,

and his name shall be called, Wonderful,

be upon his shoul der, and his name shall be called, Wonderful,

50



Counsellor, the mighty God, the e-verlasting Father, the Prince of Peace.

Counsellor, the mighty God, the e-verlasting Father, the Prince of Peace.

Counsellor, the mighty God, the e-verlasting Father, the Prince of Peace. Unto

Counsellor, the mighty God, the e-verlasting Father, the Prince of Peace.

54

For un-to us a child is born,

For un-to

us a child is born,

For un-to us a child is born,

57

un-to

us a child is born,

un-to

un-to us a son is gi-ven,

60

us a son is given,

us a son is given, and the government shall be, shall be upon his

63

and the government shall be, shall be upon his shoulder,

and the government shall

shoulder,

and the government shall

66

and his name shall be called, Wonderful, Counsellor,

be up-on his shoulder, and his name shall be called, Wonderful, Counsellor,

and his name shall be called, Wonderful, Counsellor,

be up-on his shoulder, and his name shall be called, Wonderful, Counsellor,

70

the mighty God, the e-ver-last-ing Fa-ther, Prince of Peace.

the mighty God, the e-ver-last-ing Fa-ther, Prince of Peace.

the mighty God, the e-ver-last-ing Fa-ther, Prince of Peace.

the mighty God, the e-ver-last-ing Fa-ther, Prince of Peace. Un-to

73

For un-to us a child is born,

For un-to us a child is born,

For un-to us a child is born, un-to us a son is

us a child is born, un-to us a child is born, un-to us a son is

76

un-to us

un-to us

gi-ven, un-to us a son is given, un-to us

gi-ven, un-to us a son is given, un-to us

79

a son is given, and the government, the government shall be upon his shoul -

a son is given, and the government shall be upon his shoulder,

a son is given, and the

a son is given, and the

82

der, and the government shall be upon his shoulder, and his name shall be called,
 and the government shall be upon his shoulder, and his name shall be called,
 government, the government shall be upon his shoulder, and his name shall be called,
 government, the government shall be upon his shoulder, and his name shall be called,

85

Wonderful, Counsellor, the mighty God, the e-verlasting Father, the
 Wonderful, Counsellor, the mighty God, the e-verlasting Father, the
 Wonderful, Counsellor, the mighty God, the e-verlasting Father, the
 Wonderful, Counsellor, the mighty God, the e-verlasting Father, the

89

Prince of Peace, the e-ver-last-ing Father, the Prince of Peace.
 Prince of Peace, the e-ver-last-ing Father, the Prince of Peace.
 Prince of Peace, the e-ver-last-ing Father, the Prince of Peace.
 Prince of Peace, the e-ver-last-ing Father, the Prince of Peace.

1-13 Pifa

TACET

1-14 Recitative: *There were shepherds abiding in the fields* (soprano)

There were shepherds abiding in the field, keeping watch over their flocks by night.

And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid.

1-15 Recitative: *And the angel said unto them* (soprano)

And the angel said unto them, Fear not; for, behold, I bring you good tidings of great joy, which shall be to all people.

For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

1-16 Recitative: *And suddenly there was with the angel* (soprano)

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying,

1-17 Chorus: *Glory to God in the highest*

Allegro

CANTO

Glo-ry to God, glo-ry to God in the high - est,

ALTO

Glo-ry to God, glo-ry to God in the high - est,

TENORE

Glo-ry to God, glo-ry to God in the high - est, and

BASSO

and

6

2

Glory to God, glo-ry to God, glo-ry to God in the highest,

2

Glory to God, glo-ry to God, glo-ry to God in the highest,

2

peace on earth! Glory to God, glo-ry to God, glo-ry to God in the highest,

2

peace on earth!

14

good will to - wards

and peace on earth, good will to - wards men,

and peace on earth, good will to - wards men,

20

good will to - wards men, towards men, good will

men, towards men, good will to - wards men, to - wards

to - wards men, good will to - wards

good will to - wards men,

23

to - wards men, to - wards men. Glo-ry to God, glo-ry to God in the

men, good will to-wards men. Glo-ry to God, glo-ry to God in the

men, good will to-wards men. Glo-ry to God, glo-ry to God in the

good will to-wards men. Glo-ry to God, glo-ry to God in the

28

highest, and peace on earth, good will to - wards men, to - wards

35

good will, good will, good will, good will to - wards
men, good will, good will, good will, good
men, good will, good will, good will, good
good will, good will, good will, good will

39

men, good will to - wards men.
will towards men, good will to - wards men.
will towards men, good will to - wards men.
- to - wards men, good will to - wards men.

1-18 Air: *Rejoice greatly, O daughter of Zion* (soprano)

Rejoice greatly, O daughter of Zion; Shout, O daughter of Jerusalem: behold, thy King cometh unto thee. He is the righteous Savior.
And he shall speak peace unto the heathen.

1-19 Recitative: *Then shall the eyes of the blind* (alto)

Then the eyes of the blind shall be opened, and the ears of the deaf shall be unstopped.
Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

1-20 Air: *He shall feed His flock like a shepherd* (alto, soprano)

He shall feed his flock like a shepherd; and he shall gather the lambs with His arm, and carry them in His bosom, and shall gently lead those that are with young.
Come unto Him, all ye that labour and are heavy laden, and He will give you rest.
Take his yoke upon you, and learn of Him; for he is meek and lowly of heart: and ye shall find rest unto your souls.

1-21 Chorus: *His yoke is easy*

Allegro

CANTO

His yoke is ea - - -

ALTO

TENORE

BASSO

3

- sy, his burthen is light, his burthen, his bur - then is light,

His yoke is

His yoke— is ea - - - sy, his
 ea - - - sy, his burthen is light, his burthen is
 His yoke— is

his burthen is
 burthen is light, his bur-then is light,
 light, his burthen, his burthen, his bur-then is light, is
 ea - - - sy, his burthen, his bur-then is light,

light, his burthen, his bur-then is light, his burthen, his
 his
 light, his burthen is light,
 his burthen, his bur - then is light,

15

bur - then is light, his yoke__ is ea - - - sy,

bur - then is light, his burthen is

is light,

his yoke__ is ea - - - sy,

18

- sy, his bur - then is light, his

light, his burthen, his bur - then is light,

his yoke__ is ea - - -

his bur - then is light,

21

yoke__ is ea - - - sy, his bur - then is light,

his yoke__ is

- sy, his burthen is light, his burthen, his bur - then is light,

his bur - then is light, his

ea - sy, yoke is ea - sy,

his burthen is light, his burthen, his
his burthen is light, his burthen, his bur - then is
his burthen is light,
sy, his burthen, his

burthen, his bur - then is light, his yoke is ea -
light, his bur - then is light,
his burthen, his bur - then is light,
burthen, his bur - then, his burthen, his bur - then is light, his yoke is

32

sy, his burthen is light, his
his burthen is
his burthen is light, is
ea - - - sy, his burthen is light, is

35

burthen is light, his burthen, his burthen, his bur - then is
light, his burthen is light, his bur - then is light, his burthen is
light, his bur - then is light, is
light, his bur - then is light, is

38

light, his bur - - - then is
light, his bur - - - then is
light, his bur - - - then is
light, his bur - - - then is

41

light, his yoke_ is ea - - - sy, and his bur - then is

light, his yoke_ is ea - sy, his yoke_ is ea - sy, his burthen is

light, his yoke_ is ea - sy, is ea - - - sy, his burthen is

light, his yoke_ is ea - sy, is ea - - - sy, his burthen is

44

light, his yoke is ea - sy, his burthen is light, his yoke_____

light, his yoke is ea - sy, his bur - then is light, his yoke_____

light, his yoke is ea - sy, his bur - then is light, his yoke_____

light, his yoke is ea - sy, his bur - then is light, his yoke_____

47

_ is ea - sy, and his bur - - - then is light.

_ is ea - sy, and his bur - - - then is light.

_ is ea - sy, and his bur - - - then is light.

_ is ea - sy, and his bur - - - then is light.

END OF THE FIRST PART

PART II

2-1 Chorus: *Behold the Lamb of God!*

Largo 3

CANTO Be - hold the Lamb of God!

ALTO Behold the Lamb of God! be - hold the Lamb of

TENORE Be -

BASSO Be - hold the Lamb of

6 be - hold the Lamb of God! that tak - eth, that

God, the Lamb of God! that tak - eth a -

hold the Lamb of God, the Lamb of God! that

God! be - hold the Lamb of God! that

8 tak - eth away the sin of the world, — be - hold the Lamb of

way the sin of the world, be - hold the Lamb of God, the Lamb of

tak - eth away the sin of the world, be - hold the Lamb of God! be -

tak - eth away the sin of the world, —

II

God, the Lamb of God, of God, the Lamb of God! that tak-eth away the

God! be - hold the Lamb of God, the Lamb of God! that tak-eth away the

hold the Lamb of God! be - hold the Lamb of God! that tak - eth away the

— be - hold the Lamb of God! that tak - eth away the

14

sin of the world, of the world, be-hold the Lamb of God! be -

sin of the world, the sin of the world, be-hold the Lamb of God, the

sin of the world, the sin of the world, be-hold the Lamb of God, the

sin of the world, the sin of the world, be-hold the Lamb of God, the

17

hold the Lamb of God! that tak-eth a-way the sin of the world, —

Lamb of God! that tak - eth a - way the sin, the

Lamb of God! that tak - eth away the

Lamb of God! that tak - eth a - way the

2-2 Air: *He was despised and rejected* (alto)

He is despised and rejected of men: a man of sorrows, and acquainted with grief.
He gave His back to the smiters, and His cheeks to them that plucked off the hair: He hid not His face from shame and spitting.

2-3 Chorus: *Surely He hath borne our griefs*

Largo e staccato

CANTO **ALTO** **TENORE** **BASSO**

5

Su-re-ly, su-re-ly, he hath borne our griefs, and

Su-re-ly, su-re-ly, he hath borne our griefs, and

Su-re-ly, su-re-ly, he hath borne our griefs, and

Su-re-ly, su-re-ly, he hath borne our griefs, and

8

car - ried our sor - rows! su-re-ly, su-re-ly, he hath borne our griefs, and

car - ried our sor - rows! su-re-ly, su-re-ly, he hath borne our griefs, and

car - ried our sor - rows! su-re-ly, su-re-ly, he hath borne our griefs, and

car - ried our sor - rows! su-re-ly, su-re-ly, he hath borne our griefs, and

II

carried our sorrows; He was wounded for our transgressions; He was

carried our sorrows; He was wound - ed for our transgressions; He was

carried our sorrows; He was wounded for our transgressions; He was

carried our sorrows; He was wounded for our transgressions; He was

16

bruised, He was bruised for our iniquities; the chastisement, the chas-

bruised, He was bruised for our iniquities; the chastisement,

bruised, He was bruised for our iniquities; the chastisement, the chas-

bruised, He was bruised for our iniquities; the chastisement,

21

tisement of our peace was up - on him;

the chastisement of our peace was up - on him;

tise - ment of our peace was up - on him;

the chastisement of our peace was up - on him;

27

Alla breve, moderato

And with his stripes we are healed, and with his stripes we are

And with his stripes we are

And with his stripes we are

35

healed, we are healed, and with his stripes we are

healed, and with his stripes we are

And with his stripes we are

42

and with his stripes we are healed, we are healed, and with his stripes we are

healed, and with his stripes we are

And with his stripes we are

49



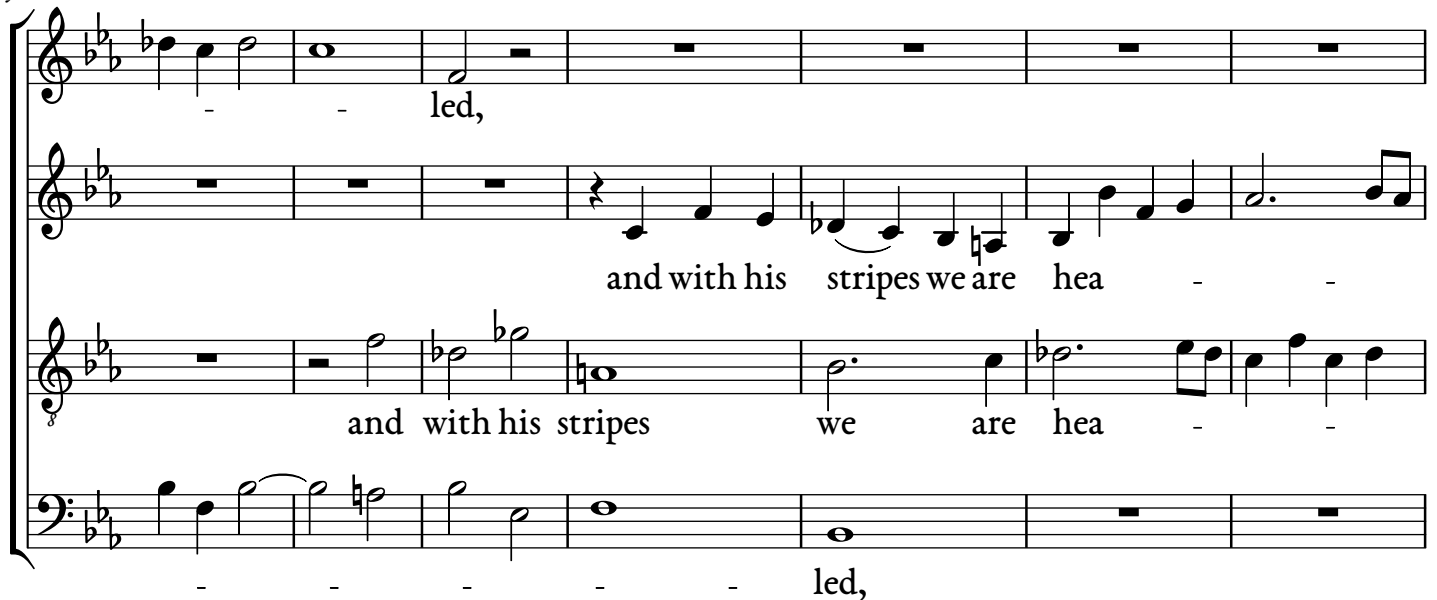
and with his stripes we are hea -

and with his stripes we are healed,

hea - led, we are hea - - - - led,

hea - - - - - led, and with his stripes we are hea -

56



- - - - - led,

and with his stripes we are hea - -

and with his stripes we are hea - -

- - - - - led,

63



and with his stripes we are hea - - -

- - - - - led,

- - - - - led, we are hea - - -

and with his stripes we are hea - - -

70

led, and with his stripes we are

78

and with his stripes we are hea -
 hea - led,
 led, and with his stripes we are hea -
 hea - led, and with his

86

led, and with his stripes we are
 and with his stripes we are hea - led,
 led, and with his stripes we are
 stripes we are hea - led,

93

hea - - led,
and with his stripes we are hea - - - - -
hea - - - - - led, we are hea - -
and with his stripes we are hea - - - - -

101

and with his stripes we are
led, we are hea - led, and with his stripes
- - - - - led, we are hea - led, and with his stripes we are
led, - - - - - and with his stripes - - - - -

109

Adagio
hea - led, we are hea - - - - - led.
and with his stripes we are hea - - - - - led.
hea - led, we are hea - - - - - led.
and with his stripes we are hea - - - - - led.

2-4 Chorus: *All we like sheep have gone astray*

Allegro moderato A tempo ordinario

First system of the chorus, measures 1-4. The music is in B-flat major, common time. The vocal parts enter with the lyrics "All we, like sheep, all we, like sheep, have gone a-stray,". The piano accompaniment provides a rhythmic foundation with eighth and sixteenth notes.

Second system of the chorus, measures 5-8. The vocal parts continue the phrase "all we, like sheep, all we, like sheep, have gone a-stray,". The piano accompaniment continues with a steady eighth-note pattern.

Third system of the chorus, measures 9-12. The vocal parts conclude the phrase "we have tur - ned ev' - ry one to we have tur - ned". The piano accompaniment features a more active melody in the right hand, with sixteenth-note runs.

14

his own way.

ned ev'-ry one to his own way, ev'-ry one to his own

ev'-ry one to his own way.

Detailed description: This system contains measures 14, 15, and 16. Measure 14 has a vocal line with the lyrics 'his own way.' and a piano accompaniment of eighth notes. Measure 15 continues the piano accompaniment. Measure 16 features a vocal line with the lyrics 'ned ev'-ry one to his own way, ev'-ry one to his own' and a piano accompaniment of eighth notes.

17

All we, like sheep,

way. All we, like sheep,

All we, like sheep, have gone a - stray,—

All we, like sheep, have gone a - stray,—

Detailed description: This system contains measures 17, 18, and 19. Measure 17 has a vocal line with the lyrics 'All we, like sheep,' and a piano accompaniment of eighth notes. Measure 18 continues the piano accompaniment. Measure 19 features a vocal line with the lyrics 'All we, like sheep, have gone a - stray,—' and a piano accompaniment of eighth notes.

20

have gone a - stray,—

have gone a - stray,—

Detailed description: This system contains measures 20, 21, and 22. Measure 20 has a vocal line with the lyrics 'have gone a - stray,—' and a piano accompaniment of eighth notes. Measure 21 continues the piano accompaniment. Measure 22 features a vocal line with the lyrics 'have gone a - stray,—' and a piano accompaniment of eighth notes.

23

we have tur - ned, we have tur

we have tur ned ev' - ry one to

26

ned ev' - ry one to his own way, to

we have turned, we have turned ev' - ry one to

his own way, we have tur-ned ev' - ry one to

we have turned ev' - ry one to

29

his own way, we have turned ev'ry one to his own way.

his own way, we have turned ev'ry one to his own way.

his own way, we have turned ev'ry

his own way, we have turned ev'ry

33

All we, like sheep, have

All we, like sheep, have gone a - stray, —

one to his own way. All we, like sheep,

one to his own way. All we, like sheep,

37

gone a - stray, — have gone a - stray, —

have gone a - stray, — have gone a - stray, —

41

we have tur - ned ev' - ry

we have tur - ned, we have

we have tur - ned, we have
 one to his own way, we have turned
 we have turned, we have turned
 tur - ned, we have turned, we have

turned ev' - ry one to his own way,
 ev' - ry one to his own way, we have turned ev' - ry
 ev' - ry one to his own way, we have turned ev' - ry one to his own
 turned ev' - ry one to his own way, we have turned ev' - ry

we have turned ev' - ry one to his own way, to his own way. All
 one to his own way, ev' - ry one to his own way. All
 way, we have turned ev' - ry one to his own way. All
 one, ev' - ry one to his own way, ev' - ry one to his own way. All

53

we, like sheep, all we, like sheep, have gone a - stray,

we, like sheep, all we, like sheep, have gone a - stray,

we, like sheep, all we, like sheep, have gone a - stray,

we, like sheep, all we, like sheep, have gone a - stray,

57

have gone a - stray, we have turned,

have gone a - stray,

we have turned, we have

61

we have turned ev'ry one to his own

we have turned, we have turned ev'ry one to his own

we have turned, we have turned ev'ry one to his own

turned ev'ry one to his own

65

way, we have tur - ned, way, we have tur - ned, we have tur - ned, way, we have tur - ned, way, we have tur - ned, ned, we have

68

we have tur - ned, tur - ned, we have tur - ned, ned, ned, ev'-ry one to his own way, we have we have tur - ned ev'-ry one to his own way,

71

we have turned ev'ry one to his own way, we have turned ev'ry one to we have turned ev'ry one to his own way, we have turned ev'ry one to turned ev'ry one to his own way, we have turned ev'ry one to we have turned ev'ry one to his own way, we have turned ev'ry one to

75

Adagio

his own way. And the Lord hath laid on him, and the
 his own way. And the Lord hath
 his own way. And the Lord hath laid on
 his own way. And the Lord hath laid on him,

81

Lord hath laid on him, hath laid on him, on
 laid on him, on him, hath laid on
 him, on him, hath laid on
 the Lord hath laid on him,

87

him the i - ni - qui - ty of us all.
 him, the i - ni - qui - ty of us all.
 him, the i - ni - qui - ty of us all.
 the i - ni - qui - ty of us all.

2-5 Recitative: *All they that see Him laugh him to scorn* (tenor)

All they that see him laugh him to scorn: they shoot out their lips, they shake their heads, saying:

2-6 Chorus: *He trusted in God*

Allegro

CANTO

ALTO

TENORE

BASSO

Tutti

He trus-ted in God that he___ would de - li-ver him: let him de -

4

He trus - ted in God that he___

li - ver him, if he de - light in him, if he de-light in

7

— would de - li - ver him: let him de - li - ver him, if he delight in

him, let him de - li - ver him, if he delight in him, if he delight in

10

He trus - ted in God that he would de - li-ver him: let him de -
him, if he de-light in him, let him de - li-ver him, if he de -
him, if he delight in him.

13

He trus - ted in God that he
li-ver him, if he de-light in him, if he de - light
light in him, if he de-light in him, if he de - light
He trus - ted in God, in God, in God he

16

— would de - li-ver him: let him de - li-ver him, if he delight in
in
in him,
trus - ted; let him de - li-ver him, if he delight in him, if he de -

19

him, let him de-li-ver him, if he de-light.

him, let him de-li-ver him, if he de-

let him de-li-ver him, if he de-light

light in him, let him de-li-ver him.

22

in him,

light in him. He trus-ted in God that he would de-

in him, if he de-light in him, let him de-

He trus-ted in God, he trus-ted in God, let him de-li-ver him,

25

let him de-li-ver him.

li-ver him: let him de-li-ver him, if he de-light in him, if he de-

li-ver him, if he de-light in him, if he de-light in him. He

if he de-light in him, if he de-light in him,

28

He trusted in God that he would deliver him:
light in him, let him deliver him, if
trusted in God, he trusted in God, let him deliver him, if

31

let him deliver him, if he delight in him,
he delight in him, if he delight in him, let him deliver him,
he delight in him, if he delight in him, let him deliver him.

let him deliver him,

34

let him deliver him, if he delight in
deliver him, let him deliver him, if he deliver him,
He trusted in God that he
let him deliver him,

37

him, if he de-light in him, let him de-li - ver him,
 light in him, let him de-
 _ would de-li - ver him: let him de - li - ver him,
 let him de-li - ver him.

40

if he delight in him, let him de - li - ver him,
 li - ver him, if he de-light in him. He trus-ted in God, let him de -
 if he delight in him, let him de - li - ver him. He trus-ted in God, let him de -
 He trus-ted in God that he

43

let him de -
 li-ver him, if he de - light in
 li-ver him, if he de - light in
 _ would de-li-ver him: let him de-li-ver him, if he delight in

46

li - ver him, let him de - li - ver him,
 him, let him de - li - ver him,
 him, let him de - li - ver him,
 him, let him de -

48

let him de - li - ver him. He trus - ted in
 if he de - light in him. He trus - ted in
 if he de - light in him, if he de - light,
 li - ver him, if he delight in him, if he de - light

51

God that he would de - li - ver him: let him de - liver him, if he de -
 God, let him de - li - ver him, let him de - li - ver him, if he de -
 if he de -
 in him, if he de - light in

54

light in him, if he de - light in
light in him, let him de - li - ver him, if he de - light
light in him, let him de - li - ver him, if he delight in
him, let him de - li - ver him.

57

him, if he de - light in him, let him
in him, let
him, if he de - light in him, let him, let
He trus - ted in God that he would de - li - ver him: let him, let

60

Adagio

de - li - ver him, if he de - light in him.
him de - li - ver him, if he de - light in him.
him de - li - ver him, if he de - light in him.
him de - li - ver him, if he de - light in him.

2-7 Recitative: *Thy rebuke hath broken His heart* (tenor)

Thy rebuke hath broken his heart; He is full of heaviness. He looked for some to have pity on Him, but there was none; neither found He any to comfort Him.

2-8 Air: *Behold, and see if there be any sorrow* (tenor)

Behold, and see if there be any sorrow like unto his sorrow.

2-9 Recitative: *He was cut off out of the land of the living* (tenor)

He was cut off out of the land of the living: for the transgression of Thy people was He stricken.

2-10 Air: *But thou didst not leave His soul in hell* (tenor)

But thou didst not leave his soul in hell; neither didst thou suffer Thy Holy One to see corruption.

2-11 Chorus: *Lift up your heads, O ye gates*

A tempo ordinario

The musical score for the chorus is written for five voices. The tempo is marked 'A tempo ordinario' and the time signature is 4/4. The key signature has one flat (B-flat). The lyrics are 'Lift up your heads, O ye gates, and'. The vocal parts are CANTO I, CANTO II, ALTO, TENORE, and BASSO. CANTO I, CANTO II, and ALTO have melodic lines with lyrics. TENORE and BASSO have rests.

CANTO I: Lift up your heads, O ye gates, and

CANTO II: Lift up your heads, O ye gates, and

ALTO: Lift up your heads, O ye gates, and

TENORE: [Rest]

BASSO: [Rest]

7

be ye lift up, ye e - verlast-ing doors, and the King of glo - ry shall come

be ye lift up, ye e - verlast-ing doors, and the King of glo-ry shall come

be ye lift up, ye e - verlast-ing doors, and the King of glo-ry shall come

10

in!

in!

in!

Who is this King of Glo-ry? this

Who is this King of Glo-ry? this

13

The
The
The
King of Glory? who is this King of Glory? who is this King of Glory?
King of Glory? who is this King of Glory? who is this King of Glory?

16

Lord strong and mighty, the Lord strong and mighty, the Lord migh-ty in battle.
Lord strong and mighty, the Lord strong and mighty, the Lord migh-ty in battle.
Lord strong and mighty, the Lord strong and mighty, the Lord migh-ty in battle.

Lift up your heads, O ye gates, and be ye lift up, ye

Lift up your heads, O ye gates, and be ye lift up, ye

Lift up your heads, O ye gates, and be ye lift up, ye

e - verlast-ing doors, and the King of glo-ry shall come in, and the

e - verlast-ing doors, and the King of glo - ry shall come in, and the

e - verlast-ing doors, and the King of glo-ry shall come in, and the

25

Who is this King of Glory? who

Who is this King of Glory? who

King of glo - ry shall come in! Who is this King of Glory? who

King of glo-ry shall come in!

King of glo-ry shall come in!

28

is this King of Glory? who is this King of Glory?

is this King of Glory? who is this King of Glory?

is this King of Glory? who is this King of Glory? The Lord of Hosts,

The Lord of Hosts,

The Lord of Hosts,

31

Canto I II

the Lord of Hosts, he is the King of glo-ry, he

the Lord of Hosts, he is the King of glo-ry, he

the Lord of Hosts, he is the King of glo-ry, he

the Lord of Hosts, he is the King of glo-ry, he

35

is the King of glo - ry, he is the King of

is the King of glo - ry, he is the King of glo - ry, he

is the King of glo - ry, he is the King of glo - ry, he

is the King of glo - ry, he is the King of glo - ry,

37

glo - ry, he is the King of glo - ry, he is the King of

is the King of glo - ry, he is the King of glo - ry,

is the King of glo - ry, he is the King of glo - ry,

39

glory, he is the King of glo - - -

the Lord of Hosts, he is the King of glo - - -

the Lord of Hosts, he is the King of glo - ry,

the Lord of Hosts, he is the King of glo - - -

42

ry, the Lord of hosts, he is the King of glo - - -

ry, the Lord of Hosts, he is the King of glo - - -

the Lord of Hosts, he is the King of glo - - -

- ry,

45

ry,

- - - ry, of glo - ry, the Lord of Hosts, he is the King

- - - ry, the Lord of Hosts, he

the Lord of Hosts, he

48

the Lord of hosts, he is the King of glo - - - -

of glo - - - - ry, of glo - - - -

is the King of glo - - - - ry, of glo - - - - ry, of

is the King of glo - - - - ry, of glo - - - -

51

- - - - - ry, he is the King of glo-ry, he

- - - - - ry, he is the King of glo-ry, he

glo - - - - - ry, he is the King of glo-ry, he

- - - - - ry, he is the King of glo-ry, he

54

is the King of glory, the Lord of hosts, the Lord of hosts,

is the King of glory, the Lord of hosts, the Lord of

is the King of glory, the Lord of hosts, the Lord of

is the King of glory, the Lord of hosts, the Lord of

57

the Lord of hosts, the Lord of hosts, he is the King of glo -

hosts, the Lord of hosts, the Lord of hosts, he is the

hosts, the Lord of hosts, the Lord of hosts, he is the

hosts, the Lord of hosts, the Lord of hosts, he is the King of

60

- - - - - ry, he is the King of glory, he

King of glo - - - ry, of glo - ry, he is the King of glory, he

King of glo - - - ry, of glo - ry, he is the King of glory, he

glo - - - - - ry, he is the King of glory, he

64

is the King of glory, the Lord of hosts, the Lord of

is the King of glory, the Lord of hosts, the Lord of hosts, _____

is the King of glory, the Lord of hosts, the Lord of

is the King of glory, the Lord of hosts, the Lord of

hosts, the Lord of hosts, he is the King of glo - ry, the King of glo - ry, he

hosts, the Lord of hosts, he is the King of glo - ry, the King of glo - ry, he

hosts, the Lord of hosts, he is the King of glo - ry, the King of glo - ry, he

hosts, the Lord of hosts, he is the King of glo - ry, the King of glo - ry, he

- - - - - ry, the King of glo - ry, he

- - - - - ry, the King of glo - ry, he

- - - - - ry, the King of glo - ry, he

- - - - - ry, the King of glo - ry, he

is the King of glory, he is the King of glory, of glo - ry.

is the King of glory, he is the King of glory, of glo - ry.

is the King of glory, he is the King of glory, of glo - ry.

is the King of glory, he is the King of glory, of glo - ry.

2-12 Recitative: *Unto which of the angels said He at any time* (tenor)

For unto which of the angels said He at any time, Thou art my Son, this day have I begotten thee?

2-13 Chorus: *Let all the angels of God worship Him*

Allegro

CANTO Let all the an - gels of God wor - ship

ALTO Let all the an - gels of God wor - ship

TENORE Let all the an - gels of God wor - ship

BASSO Let all the an - gels of God wor - ship

4

him, let all the an - gels of

him, let all the an - gels of

him,

him,

7

God, let all the an - gels of God wor - ship

God wor - ship

let all the an - gels of God wor - ship

10

him, let all the an - gels of

him, let all the an - gels of God wor - ship him,

let all the an - gels of God wor - ship

him, let all the an - gels of

13

God wor - ship him, let all the an - gels of

God wor - ship him, let all the

God wor - ship him, let all the

16

gels of God wor - ship him,
let all the an - gels of God wor -
an - gels of God wor - ship him,
let all the an -

19

ship him, let all the an - gels of
let all the an - gels of God wor - ship him,
gels of God wor - ship

22

let all the an - gels of God wor -
God wor - ship, wor -
let all the an - gels of God wor -
him,

25

ship him, let

ship him, let all the

ship him, let all the an -

let all the

28

all the an - gels of God, let all the an - gels of

an - gels of God, let all the an - gels of

gels of God, let all the an - gels of

an -

31

God wor - ship him.

God wor - ship him.

God wor - ship him.

gels of God wor - ship him.

6

pa-ny of the prea - chers,

pa-ny, the com - pa-ny of the prea - chers,

com - pa-ny of the prea - chers,

pa-ny of the prea - chers,

8

great was the com-pa-ny of the preachers. The Lord gave the word;

great was the com-pa-ny of the preachers. The Lord gave the word;

great was the com-pa-ny of the preachers.

great was the com-pa-ny of the preachers.

II

Great was the com - pany, the com -

Great was the com - pany, the com -

Great was the com - pany, the com - pany, the

Great was the com - pany, the com - pany, the

13

pa-ny, the com - pa-ny of the prea -

pa-ny, the com - pa-ny of the prea - chers, of the prea -

com - pa-ny of the prea - chers, of the prea -

com - pa-ny of the prea -

15

chers, great was the com - pa-ny of the prea - chers,

chers, great was the com - pa-ny, the com -

chers, great was the com - pa-ny of the prea - chers,

chers, great was the com - pa-ny, the com -

17

great was the com - pa-ny of the prea-chers, of the prea-chers,

- pany, the com - pany, the

great was the com - pa-ny of the prea-chers, the com -

- pany, the com -

19

great was the com - - - - -

com - - - - - pany, the com - pany, the com - - -

- - - - - pany, the com - - - - - pany, the

- pany, the com - - - - - pany, the com - - -

21

- - - - - pany of the preachers, of the preachers.

- pany, the company of the preachers, of the preachers.

com - - - - - pany of the preachers, of the preachers.

- - - - - pany of the preachers, of the preachers.

2-16 Air: *How beautiful are the feet* (soprano)

How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things!

2-17 Chorus: *Their sound is gone out into all lands*

A tempo ordinario

CANTO

ALTO

TENORE

BASSO

lands, their sound is gone out in - to all

in - to all lands, in - to all

out, their sound is gone out in - to all

sound is gone out, their sound is gone out in - to all

lands, their sound is gone out in - to all

lands, their sound is gone out, is gone

lands, their sound is gone out in - to all

lands, their sound is gone out in - to all

9

lands, their sound is gone out in - to all lands,
 out, their sound is gone out, is gone out in - to all lands,
 lands, in - to all lands, in - to all lands,
 lands, their sound is gone out in-to all lands,

13

and their
 and their words un-to the ends of the world,

16

words un-to the ends of the world, un-to the
 un-to the ends of the world, un-to the
 and their words un-to the ends of the

19

ends of the world, _____ unto the

and their words unto the ends of the world, _____ un-

ends of the world, _____ unto the ends of the

world, _____ and their words, and their words un - to the

22

ends of the world; their sound is gone out, is gone out in - to all

to the ends of the world; their sound is gone out, is gone out in - to all

world, _____ of the world; their sound is gone out in - to all

ends of the world; their sound is gone out in - to all

26

lands, _____ and their words unto the ends of the world, _____

lands, and their words un - to the ends of the world, _____

lands, and their words, and their words unto the ends of the world, _____ of the

lands, _____ and their words unto the ends of the

29

and their words un-to the ends of the world, and their
 and their words un-to the ends of the world,
 world, and their words, and their words un-to the ends of the
 world, and their words un-to the ends of the

32

words un-to the ends of the world,
 and their words un-to the ends of the
 world, and their
 world, and their words un-to the ends of the world,

35

un-to the ends of the world.
 world, un-to the ends of the world.
 words un-to the ends of the world, un-to the ends of the world.
 un-to the ends, un-to the ends of the world.

2-18 Air: *Why do the nations so furiously rage together* (bass)

Why do the nations so furiously rage together, why do the people imagine a vain thing?
The kings of the earth rise up, and the rulers take counsel together, against the Lord, and
against His Anointed,

2-19 Chorus: *Let us break their bonds asunder*

Allegro e staccato

CANTO

ALTO

TENORE

BASSO

Let us break their bonds a - sun - der, let us

Let us break their bonds a - sun - der, let us, let us

break, let us break their bonds a -

Let us break their bonds a - sun - der, let us break,

break their bonds a - sun - der, let us, let us break, let us break their

Let us break their bonds a - sun - der, let us, let us break their bonds,

sun - der, let us break their bonds a -

let us break their bonds a - sun - der, let us break their bonds a -

bonds a - sun - der, let us break their bonds a -

let us break their bonds a - sun - der, let us break their bonds a -

9

sun - der, sun - der, sun - der, sun - der, and cast a - way

13

and cast a - way their yokes from their yokes from us, and cast a - way their yokes from

16

way their yokes from us, and cast a - way their yokes from us, and cast a - and cast a -

19

us, and cast a - way their yokes from us, and cast a -
 way, and cast a - way their yokes from us, and cast a -
 way, and cast a - way their yokes from us, and cast a -
 way, and cast a -

22

way their yokes from us. Let us break their bonds, let us break their
 way their yokes from us. Let us break their bonds a -
 way their yokes from us. Let us break their bonds,
 way their yokes from us.

25

bonds,
 sun - der, let us break their bonds,
 let us break their bonds a -
 Let us break their bonds a - sun - der, let us break their

27

let us break their bonds a - sun - der, let us break their bonds a -

let us break their bonds a - sun - der,

sunder, let us break their bonds, let us break their

bonds, let us break their bonds a - sun - der,

30

sunder, let us, let us break, let us break their bonds a -

let us break their bonds, let us break their

bonds a - sun - der, let us break, let us break their bonds,

let us break their bonds a - sun - der,

33

sun - der, their bonds a - sun - der, and cast

bonds, their bonds a - sun - der,

let us break their bonds a - sun - der, and cast a -

let us break their bonds a - sun - der,

36

musical score for measures 36-37. The system consists of four staves. The top staff (treble clef) has lyrics 'a - way' and contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) is empty. The third staff (treble clef) has lyrics 'way,' and contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) is empty.

38

musical score for measures 38-39. The system consists of four staves. The top staff (treble clef) has lyrics 'their yokes from' and contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) is empty. The third staff (treble clef) has lyrics 'and cast a - way,' and contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) has lyrics 'and cast a - way' and contains a melodic line with eighth and sixteenth notes.

40

musical score for measures 40-41. The system consists of four staves. The top staff (treble clef) has lyrics 'us, and cast a - way their yokes from' and contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) has lyrics 'and cast a - way' and contains a melodic line with eighth and sixteenth notes. The third staff (treble clef) has lyrics 'and cast a - way their yokes from' and contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) has lyrics 'their yokes, their yokes from' and contains a melodic line with eighth and sixteenth notes.

42

us, and cast a - way their yokes from us. their yokes from us. us, and cast a - way their yokes from us. us, and cast a - way their yokes from us.

45

Let us break their bonds a - sun - der, Let us break their bonds, Let us break their bonds a - sun - der, and cast Let us break their bonds, and cast a -

48

and cast a - way, and cast a - way their yokes, their yokes from and cast a - way, and cast a - way their yokes from way their yokes from us, and cast a - way their yokes from

51

and cast a - way their yokes from us.

us, and cast a - way, and cast a - way their yokes, - let us break their

us, and cast a - way, and cast a - way their yokes, let us break their bonds a -

us, and cast a - way, and cast a - way their yokes from us.

55

Let us break their bonds, and cast a - way, and cast a -

bonds, their bonds a - sun - der, and cast a - way, and cast a -

sun - der, their bonds a - sun - der, and cast a - way, and cast a -

Let us break their bonds a - sun - der, and cast a - way, and cast a -

58

way their yokes from us.

way their yokes from us.

way their yokes from us.

way their yokes from us.

2-20 Recitative: *He that dwelleth in heaven* (tenor)

He that dwelleth in the heavens shall laugh them to scorn; the Lord shall have them in derision.

2-21 Air: *Thou shalt break them with a rod of iron* (tenor)

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

2-22 Chorus: *Hallelujah*

Allegro $\frac{3}{4}$

CANTO Hal - le-lujah, Hal - le-lujah, Halle - lujah, Halle-lujah, Hal-

ALTO Hal - le-lujah, Hal - le-lujah, Halle - lujah, Halle-lujah, Hal-

TENORE Hal - le-lujah, Hal - le-lujah, Halle - lujah, Halle-lujah, Hal-

BASSO Hal - le-lujah, Hal - le-lujah, Halle - lujah, Halle-lujah, Hal-

7

le - lujah, Hal - le-lujah, Hal - le-lujah, Halle - lujah, Halle-lujah, Hal-

le - lujah, Hal - le-lujah, Hal - le-lujah, Halle - lujah, Halle-lujah, Hal-

le - lujah, Hal - le-lujah, Hal - le-lujah, Halle - lujah, Halle-lujah, Hal-

le - lujah, Hal - le-lujah, Hal - le-lujah, Halle - lujah, Halle-lujah, Hal-

II

le - lu - jah, for the Lord God om-ni - potent reign - eth, Halle-

le - lu-jah, for the Lord God om-ni - potent reign - eth, Halle-

le - lu-jah, for the Lord God om-ni - potent reign - eth, Halle-

le - lu - jah, for the Lord God om-ni - potent reign - eth, Halle-

15

lujah, Halle-lujah, Halle - lujah, Halle-lujah,

lujah, Halle-lujah, Halle - lujah, Halle-lujah, for the Lord God omni - potent

lujah, Halle-lujah, Halle - lujah, Halle-lujah, for the Lord God omni - potent

lujah, Halle-lujah, Halle - lujah, Halle-lujah, for the Lord God omni - potent

19

Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah,

reign - eth, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah,

reign - eth, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah,

reign - eth, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah,

22

for the Lord God omni - po - tent reign - eth, Halle-
 Halle-lujah, Halle-lu - jah, Halle-lujah,
 Hallelujah, Halle-lu - jah, Hallelujah, Halle - lu - jah, Halle-lujah,
 Hallelu - jah,

25

lujah, Hallelujah, Halle-lu - jah, Halle - lu - jah, Hal-le - lu - jah, Hallelujah,
 Hallelujah, Hal - le-lu-jah, Halle - lujah, Halle - lu - jah, Halle-
 for the Lord God omni - po - tent reign - eth, Hallelujah,
 for the Lord God omni - po - tent reign - eth, Halle-

28

Hal-le - lu - jah, Halle-lu - jah, Hal-le - lu - jah, Halle-lu - jah,
 lu - jah, Hal-le - lu - jah, for the Lord
 Hal-le - lu - jah, Halle-lu - jah, for the Lord
 lu - jah, Hal-le - lu - jah, Halle-lu - jah, Halle -

30

Halle-lu-jah, Halle-lujah, Hal-le-lu-jah, Hal -

God om-ni-po-tent reign-eth, Hal-le-lu-jah,

God om-ni-po-tent reign-eth, Hal -

lu-jah, Halle-lu-jah, Halle-lujah, Halle-lujah, Halle-

32

le-lu-jah! The king-dom of this world

Hal-le-lu-jah! The king-dom of this world

le-lu-jah! The king-dom of this world

lujah, Halle-lu-jah! The king-dom of this world

36

is be-come the king-dom of our Lord and of his

is be-come the king-dom of our Lord and of his

is be-come the king-dom of our Lord and of his

is be-come the king-dom of our Lord and of his

40

Christ, and of his Christ,
 Christ, and of his Christ,
 Christ, and of his Christ, and
 Christ, and of his Christ, and He shall reign for e - ver and e - ver,

44

and He shall
 He shall reign for e - ver and e - ver, and He shall
 for e-ver and e - ver, and He shall reign, and He shall reign for

47

and He shall reign for
 reign for e - ver and e - ver, for e-ver and e-ver, for
 reign for e - ver and e - ver, and He shall
 e-ver, for e-ver and e-ver, for e-ver and e-ver, for

50

e - ver and e - ver, King of Kings,
 e - ver and e - ver, King of Kings,
 reign for e-ver and e-ver, for e-ver and ever, Hallelujah, Halle-
 e - ver, for e-ver and e-ver, for e-ver and ever, Hallelujah, Halle-

54

and Lord of Lords, King of
 and Lord of Lords,
 lujah, for e-ver and e-ver, Hallelujah, Halle-lujah,
 lujah, for e-ver and e-ver, Hallelujah, Halle-lujah,

58

Kings, and Lord of
 for e-ver and e-ver, Halle-lu-jah, Halle - lu-jah,
 for e-ver and e-ver, Halle-lu-jah, Halle - lu-jah,
 for e-ver and e-ver, Halle-lu-jah, Halle - lu-jah,

61

Lords, _____ King of

for e - ver and e - ver, Halle-lu-jah, Halle - lu - jah,

for e - ver and e - ver, Halle-lu-jah, Halle - lu - jah,

for e - ver and e - ver, Halle-lu-jah, Halle - lu - jah,

64

Kings, _____ and Lord of Lords, _____

for e - ver and e - ver, Halle-lujah, Halle - lu - jah, King of

for e - ver and e - ver, Halle-lujah, Halle - lu - jah, King of

for e - ver and e - ver, Halle-lujah, Halle - lu - jah, King of

68

_____ and Lord of Lords, and He shall reign,

Kings, and Lord of Lords, and He shall

Kings, and Lord of Lords, and He shall reign, and He _____

Kings, and Lord of Lords, and He shall reign for e - ver and

71

and He shall reign for e - ver and e -

reign, and He shall reign for e - ver and e -

shall reign, and He shall reign for e - ver and e -

e - ver, and He shall reign for e - ver and

74

ver, for e-ver and ever, Halle-lujah, Halle-

ver, King of Kings, for e-ver and ever, and He shall reign, Halle-lujah, Halle-

ver, King of Kings, and Lord of Lords,

e - ver, King of Kings, for e-ver and ever, and He shall reign, Halle-lujah, Halle-

78

lujah, and He shall reign for e - ver, for e - ver and e - ver, King of

lujah, and He shall reign for e - ver and e - ver, King of

and He shall reign for e - ver, for e - ver and e - ver, King of

lujah, and He shall reign for e - ver, for e - ver and e - ver, King of

82

Kings, and Lord of Lords, King of Kings, and Lord of Lords, and
 Kings, and Lord of Lords, King of Kings, and Lord of Lords, and
 Kings, and Lord of Lords, King of Kings, and Lord of Lords, and
 Kings, and Lord of Lords, King of Kings, and Lord of Lords, and He shall

86

He shall reign for e - ver and e - ver, King of Kings, and Lord of
 He shall reign for e - ver and e - ver, for e-ver and ever, for e-ver and
 He shall reign for e - ver and e - ver, for e-ver and ever, for e-ver and
 reign for e - ver and e - ver, and e - ver, for e-ver and ever, for e-ver and

90

Lords, Halle-lujah, Halle - lujah, Halle-lujah, Halle - lujah, Hal - le - lu - jah.
 ever, Halle-lujah, Halle - lujah, Halle-lujah, Halle - lujah, Hal - le - lu - jah.
 ever, Halle-lujah, Halle - lujah, Halle-lujah, Halle - lujah, Hal - le - lu - jah.
 ever, Halle-lujah, Halle - lujah, Halle-lujah, Halle - lujah, Hal - le - lu - jah.

END OF THE SECOND PART

PART III

3-1 Air: *I know that my Redeemer liveth* (soprano)

I know that my redeemer liveth, and that He shall stand on the latter day upon the earth:
And though worms destroy this body, yet in my flesh shall I see God.
For now is Christ risen from the dead, the firstfruits of them that sleep.

3-2 Chorus and soli: *Since by man came death*

Grave

CANTO

ALTO

TENORE

BASSO

Since by man came death, since by man came

Since by man came death, since by man came

Since by man came death, since by man came

Since by man came death, since by man came

6

Allegro

death.

By man came al - so the re - sur - rec - tion of the

death.

By man came al - so the re - sur - rec - tion of the

death.

By man came al - so the re - sur - rec - tion of the

death.

By man came al - so the re - sur - rec - tion of the

10

dead, by man came al - so the re - sur - rec-tion of the dead, by man came

dead, by man came al - so the re - sur - rec-tion of the dead, by man came

dead, by man came al - so the re - sur - rec-tion of the dead, by man came

dead, by man came al - so the re - sur - rec-tion of the dead, by man came

14

al - so the re - sur - rec - tion of the dead. For as in

al - so the re - sur - rec - tion of the dead. For as in

al - so the re - sur - rec - tion of the dead. For as in

al - so the re - sur - rec - tion of the dead. For as in

18

A - dam all die, for as in A - dam all die,

A - dam all die, for as in A - dam all die,

A - dam all die, for as in A - dam all die,

A - dam all die, for as in A - dam all die,

23

Allegro

Even so in Christ shall all be made a-live, ev-en so in Christ shall all be made a -

Even so in Christ shall all be made a-live, ev-en so in Christ shall all be made a -

Even so in Christ shall all be made a-live, ev-en so in Christ shall all be made a -

Even so in Christ shall all be made a-live, ev-en so in Christ shall all be made a -

27

live, ev-en so in Christ shall all, _____ so in Christ shall all be made a -

live, ev-en so in Christ shall all, _____ so in Christ shall all be made a -

live, ev-en so in Christ shall all, _____ so in Christ shall all be made a -

live, ev-en so in Christ shall all _____ be made a -

31

live, e'en so in Christ shall all, shall all be made a-live.

live, e'en so in Christ shall all, shall all be made a-live.

live, e'en so in Christ shall all, shall all be made a-live.

live, e'en so in Christ shall all, shall all be made a-live.

3-3 Recitative: *Behold, I tell you a mystery* (bass)

Behold, I tell you a mystery: We shall not all sleep; but we shall all be changed.
In a moment, in a twinkling of an eye, at the last trumpet;

3-4 Air: *The trumpet shall sound* (bass)

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.
For this corruptible must put on incorruption, and this mortal must put on immortality.

3-5 Recitative: *Then shall be brought to pass* (contr'alto)

Then shall be brought to pass the saying that is written, 'Death is swallowed up in victory.'

3-6 Duet: *O death! where is thy sting?* (contr'alto and tenor)

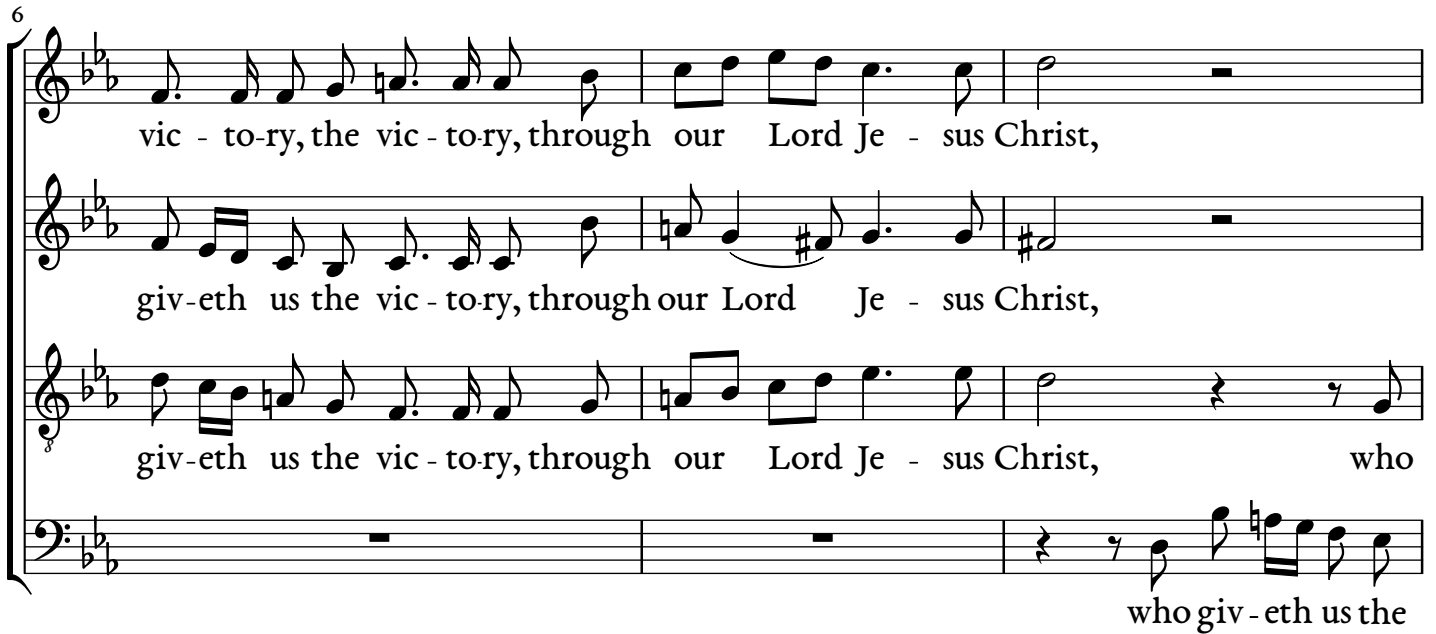
O death, where is thy sting? O grave where is thy victory?
The sting of death is sin; and the strength of sin is the law.

3-7 Chorus: *But thanks be to God*

Musical score for the Chorus "But thanks be to God". The score is written for four voices: CANTO, ALTO, TENORE, and BASSO. The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are: "But thanks, but thanks, thanks, thanks be to God, but thanks, but thanks, thanks, thanks be to God, but thanks, but thanks, thanks, thanks be to God, but thanks, but thanks, thanks, thanks be to God".

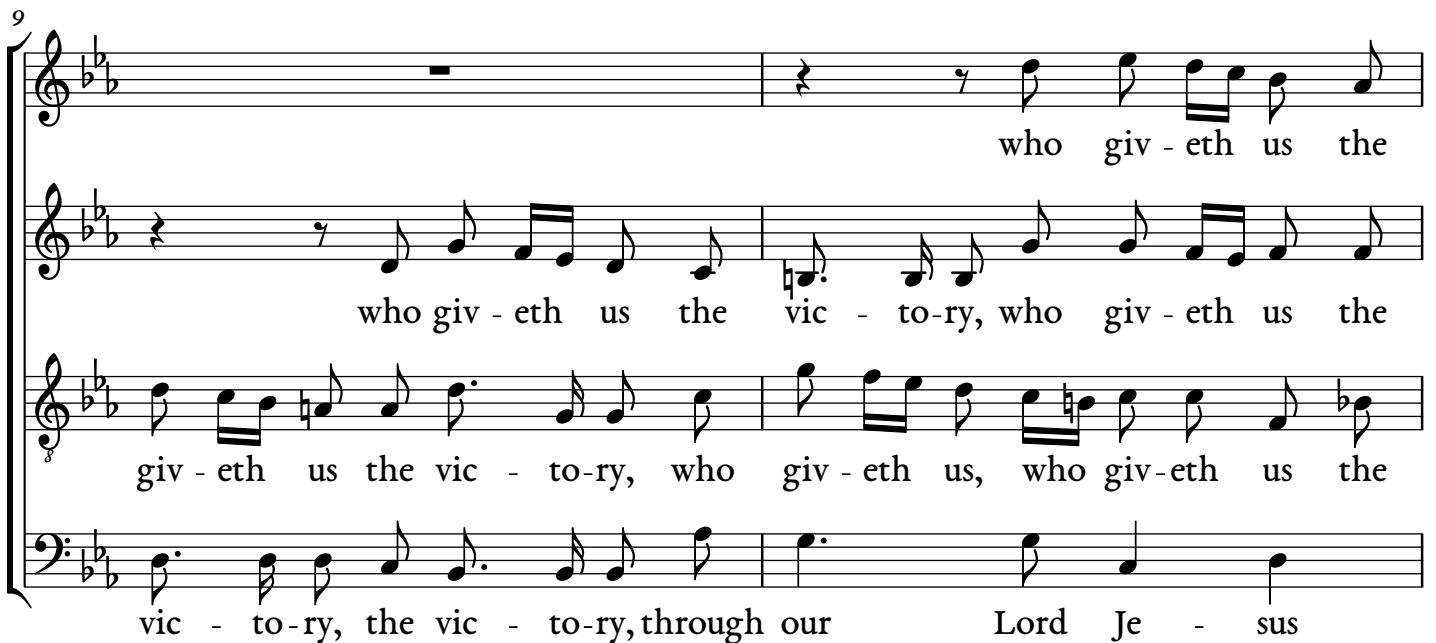
Continuation of the musical score for the Chorus "But thanks be to God". The score continues with the same four voices: CANTO, ALTO, TENORE, and BASSO. The lyrics are: "God, but thanks, but thanks, thanks, thanks be to God, who giveth us the God, to God, thanks be to God, thanks be to God, who God, thanks be to God, thanks be to God, to God, who God, thanks be to God, thanks be to God, thanks be to God, who".

6



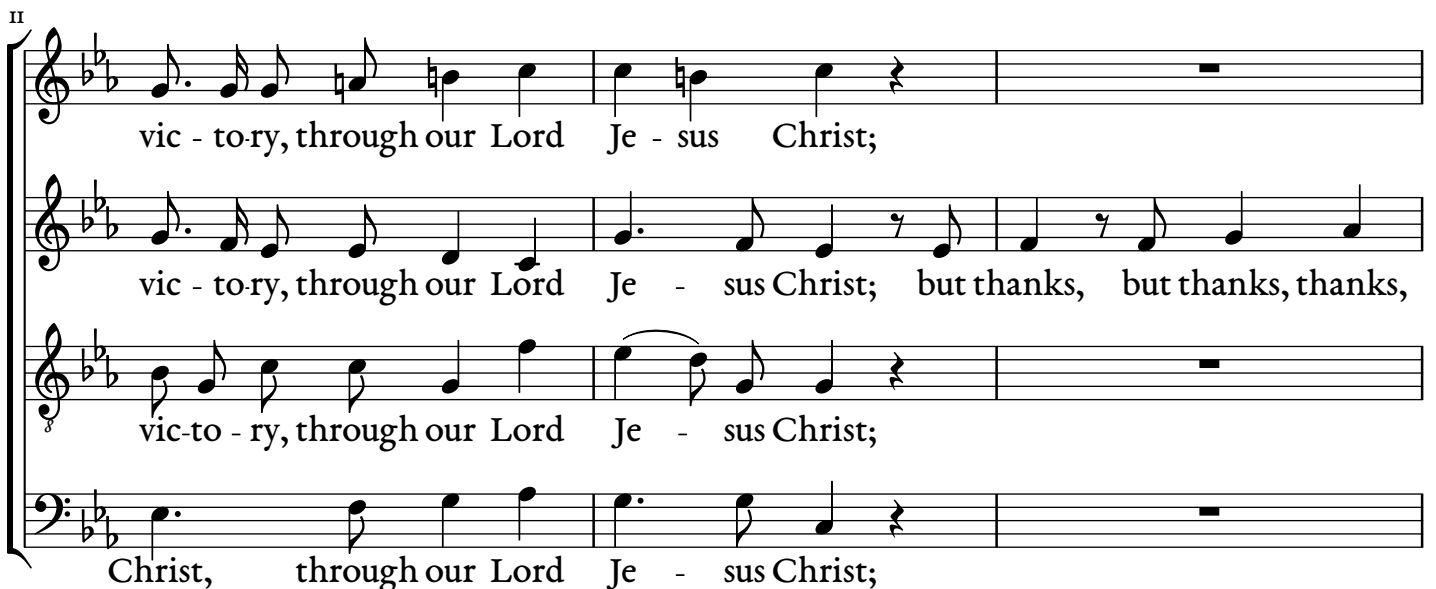
vic - to-ry, the vic - to-ry, through our Lord Je - sus Christ,
 giv-eth us the vic - to-ry, through our Lord Je - sus Christ,
 giv-eth us the vic - to-ry, through our Lord Je - sus Christ, who
 who giv - eth us the

9



who giv - eth us the
 who giv - eth us the vic - to-ry, who giv - eth us the
 giv - eth us the vic - to-ry, who giv - eth us, who giv-eth us the
 vic - to-ry, the vic - to-ry, through our Lord Je - sus

12



vic - to-ry, through our Lord Je - sus Christ;
 vic - to-ry, through our Lord Je - sus Christ; but thanks, but thanks, thanks,
 vic-to - ry, through our Lord Je - sus Christ;
 Christ, through our Lord Je - sus Christ;

14

but thanks, but thanks, but

thanks be to God, thanks be to God,

but thanks, but thanks, thanks, thanks be to God, to God,

but

17

thanks, but thanks, thanks be to God, thanks be to God,

thanks be to God, but thanks, thanks be to God, to God,

thanks be to God, to God, but thanks

thanks, but thanks, but thanks be to God, thanks be to God, but

20

but thanks, but thanks, thanks, thanks, thanks be to

but thanks be to God,

be to God, but thanks, but thanks, thanks,

thanks, but thanks, thanks be to God,

23

God, thanks, thanks be to God, thanks be to God, who giv-eth us the
thanks be to God, thanks be to God, to God, who

26

who giv-eth us the vic - tory, the vic-tory, through our Lord
vic - tory, who giveth us the vic-tory, through our Lord
giv-eth us the vic-tory, who giveth us the vic-tory, through our Lord
who giv-eth us the vic-tory, through our Lord

29

Je - sus Christ; but thanks be to God, but thanks, but thanks, thanks
Je-sus Christ; but thanks, thanks be to God, but thanks, but thanks,
Je - sus Christ; but thanks be to God, but thanks, but thanks,
Je - sus Christ; but thanks be to God, but thanks, but thanks,

32

— be to God, to God, who giv-eth us the vic - to-ry, who giv-eth us the
 thanks be to God, who
 thanks be to God, who giv-eth us the vic - to-ry, the
 thanks be to God, who giv-eth us the vic - to-ry, the

35

vic - tory, who giveth us the vic-to-ry, through our Lord Je - sus Christ;
 giveth us the vic - to-ry, the vic-to-ry, through our Lord Je - sus Christ; but
 vic - tory, who giv - eth us the vic-to-ry, through our Lord Je-sus Christ; but thanks,
 vic - tory, who giv-eth us the vic-to-ry, through our Lord Je - sus Christ;

38

but thanks,
 thanks, but thanks, thanks, thanks be to God, thanks, thanks be to God, but
 thanks, thanks be to God, thanks, thanks be to God, to God, but
 but

41

thanks, thanks be to God, thanks be to God, who

thanks, thanks, thanks be to God, to God,

thanks, thanks, thanks be to God, thanks be to God,

thanks, thanks, thanks be to God, thanks be to God,

44

giv - eth us the vic - to - ry, through our Lord

who giv - eth us the vic - to-ry, who

who giv - eth us the vic - to-ry, who giv - eth us the

who giv - eth us the vic - to-ry, who

46

Adagio

Je - sus Christ, who giveth us the victory, through our Lord Je - sus Christ.

giv-eth us the victory, who giveth us the victory, through our Lord Je - sus Christ.

vic - to-ry, the victory, who giveth us the victory, through our Lord Je - sus Christ.

giveth us the victory, who giveth us the victory, through our Lord Je - sus Christ.

3-8 Air: *If God be for us* (soprano)

If God be for us, who can be against us?

Who shall lay any thing to the charge of God's elect? It is God that justifieth.

Who is he that condemneth? It is Christ that died, yea rather, that is risen again, who is at the right hand of God, who makes intercession for us.

3-9 Chorus: *Worthy is the Lamb*

Largo

CANTO
Wor - thy is the Lamb, that was slain, and hath re -

ALTO
Wor - thy is the Lamb, that was slain, and hath re -

TENORE
Wor - thy is the Lamb, that was slain, and hath re -

BASSO
Wor - thy is the Lamb, that was slain, and hath re -

Andante

5
dee-med us to God by his blood, to receive power, and riches, and

dee-med us to God by his blood, to receive power, and riches, and

dee-med us to God by his blood, to receive power, and riches, and

dee-med us to God by his blood, to receive power, and riches, and

9

wisdom, and strength, and honour, and glo-ry, and bles-sing.

wisdom, and strength, and honour, and glo-ry, and bles-sing.

wisdom, and strength, and honour, and glo-ry, and bles-sing.

wisdom, and strength, and honour, and glo-ry, and bles-sing.

12 *Largo*

Wor - thy is the Lamb, that was slain, and hath re -

Wor - thy is the Lamb, that was slain, and hath re -

Wor - thy is the Lamb, that was slain, and hath re -

Wor - thy is the Lamb, that was slain, and hath re -

16 *Andante*

dee - med us to God, to God by his blood, to re-ceive

dee - med us to God, to God by his blood, to re-ceive

dee - med us to God, to God by his blood, to re-ceive

dee - med us to God, to God by his blood, to re-ceive

20

power, and riches, and wisdom, and strength, and honour, and glo-ry, and

power, and riches, and wisdom, and strength, and honour, and glo-ry, and

power, and riches, and wisdom, and strength, and honour, and glo-ry, and

power, and riches, and wisdom, and strength, and honour, and glo-ry, and

23

Larghetto

bles-sing.

bles-sing.

bles-sing. Bles - sing and honour, glory and pow'r be un - to him, be un - to

bles-sing. Bles - sing and honour, glory and pow'r be un - to him, be un - to

26

Blessing and honour, glory and

him, that sitteth upon the throne, and un - to the Lamb,

him, that sitteth upon the throne, and un - to the Lamb,

29

pow'r be un-to him, be un-to him, that sit-teth upon the throne, _____ and

that sit-teth upon the throne, and

32

un - to the Lamb, _____ for e - ver and e - ver, for e - ver and

Bles - sing and honour, glory and pow'r be un - to

un - to the Lamb. for e - ver and e - ver, for e - ver and

34

e - ver, glo - ry!

him, be un - to him for e - ver and e - ver, for

e - ver, for e - ver and e - ver, for e - ver and

Blessing and honour, glo-ry and pow'r be un - to him, be un - to

36

that
e - ver, that sit - teth up-on the throne,
e - ver,
him, that sit - teth up-on the throne, up - on the

38

sit - teth up-on the throne, and un - to the Lamb.
up - on the throne, and un - to the Lamb.
and un - to the Lamb.
throne, up - on the throne, and un - to the Lamb. Bles-sing and

40

Bles-sing and honour, glory and pow'r be un - to
Bles-sing and honour, glory and pow'r be un - to him, glo -
Blessing and
honour, glory and pow'r be un - to him for e - ver,

42

him, glo - ry be un - to him,
 - ry be un - to him, that sit - teth up on the
 ho-nour, glory and pow'r be un - to him, and un - to the
 that

44

that
 throne,
 Lamb,
 sit - teth up on the throne,

46

sit - teth up on the throne, that sit - teth up - on the throne
 that sit - teth up - on the throne for
 bles-sing and
 and un - to the Lamb for

48

for e - ver and e - - ver, and un -

e - ver and e - - ver, and un -

ho-nour, glo-ry and pow'r be un - to him, bles-sing and ho-nour, glo-ry and

e - ver and e - - ver, bles-sing and ho-nour, glo-ry and

50

to the Lamb for e - ver, blessing and honour, glory and pow'r be un-to

to the Lamb for e - ver, blessing and honour, glory and pow'r be un-to

pow'r be un-to him for e - ver, blessing and honour, glory and pow'r be un-to

pow'r be un-to him for e - ver,

53

him, be un-to him,

him, be un-to him, blessing and honour, glory and pow'r be un-to him, be un-to him,

him, be un-to him, blessing and honour, glory and pow'r be un-to him, be un-to him,

blessing and honour, glory and pow'r be un-to him, be un-to him,

56

blessing, honour, glo-ry and po-wer be un-to him, that sit-teth upon the

blessing, honour, glo-ry and po-wer be un-to him, that sit-teth upon the

blessing, honour, glo-ry and po-wer be un-to him,

blessing, honour, glo-ry and po-wer be un-to him, that

59

throne, up - on the throne, and un - to the

throne, and un - to the

that sit - teth upon the throne, and un - to the

sit - teth upon the throne, and un - to the Lamb, un - to the

61

Lamb, for e - ver, for

Lamb, for e - ver, for e - ver, for e - ver, for

Lamb, for e - ver, for e - ver, for e - ver, for

Lamb, for e - ver, for e - ver, for

e - ver and e - ver, for e - ver and e - ver, for
 e - ver and e - ver, for e - ver and e - ver, for
 e - ver and e - ver, for e - ver and e - ver, for
 e - ver and e - ver, for e - ver and e - ver, for

e - ver and e - ver, for e - ver and e - ver, for e - ver, for e - ver and
 e - ver and e - ver, for e - ver and e - ver, for e - ver and
 e - ver and e - ver, for e - ver and e - ver, for e - ver, for e - ver and
 e - ver and e - ver, for e - ver and e - ver, for e - ver and

Adagio

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Adagio'. The lyrics are 'e - ver, for e - ver and e - - ver.' The Soprano part has a melodic line with a fermata on the final 'e'. The Alto part has a similar melodic line. The Tenor part has a lower melodic line. The Bass part has the lowest melodic line. The lyrics are written below each staff.

e - ver, for e - ver and e - - ver.

e - ver, for e - ver and e - - ver.

e - ver, for e - ver and e - - ver.

e - ver, for e - ver and e - - ver.

3-10 Chorus: *Amen*

Allegro moderato

First system of the musical score for 'Amen'. It consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first three staves contain whole rests. The bass staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. The lyrics 'A - - men, A - - - men, A - - - men, A -' are written below the bass staff.

Second system of the musical score for 'Amen'. It consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first three staves contain whole rests. The bass staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. The lyrics 'A - - men, A - - - men, A - - - men, A -' are written below the bass staff.

Third system of the musical score for 'Amen'. It consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first three staves contain whole rests. The bass staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. The lyrics 'A - - men, A - - - men, A - - - men, A -' are written below the bass staff.

16

16

A - men, A - men, A - men,

- men, A - men, A - men, A - men,

A - men, A - men, A - men,

- men, A-men, A - men, A - men,

10

31

31

A - men, Amen, A - men, A - men,

A - men, Amen, A - men,

A - men, A - men, A - men,

A - men, A - men, A - men,

2

38

38

A - men, A - men, A - men, A -

A - men, A - men, A - men,

A - men, A - men, A - men, A -

A - men, A - men, A - men,

2

43

[illegible]

47

The image displays a musical score for the song "The Rose Tree." It consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom staff is for the piano accompaniment. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The lyrics "men, A" are written below the vocal staves. The piano part features a rhythmic melody with eighth and sixteenth notes, often beamed together.

51

A - - - men, A - - - men, A -
 men, A - - - men, A - - - - - men, A -
 - men, A - - - - - - - - - men,
 - men, A - - - - - men, A -

56

men, A - men, A - men, A - men, A -

A - men, A - men, A - men, A -

men, A - men, A -

61

men, A - men, A - men, A -

men, A - men, A - men, A -

A - men, A - men, A - men, A -

men, A -

66

men, A - men, A - men, A -

A - men, A - men, A -

A - men, A - men, A -

men, Amen, Amen, A -

