

Jean-Baptiste Lully

Philippe Quinault

ALCESTE

1674

Timbales



PROLOGUE

0-3 Bruit de Guerre

Prelude de trompette



7



0-5 Rondeau pour la Gloire



7



19



26



38



0-13 Air pour les divinités des fleuves et les nymphes

[Timbales]



10



19



33



ACTE SECOND

SCÈNE TROISIÈME

2-3 Marche en rondeau

The musical score consists of eight staves of bassoon music. Measure 1 starts with a continuous eighth-note pattern. Measures 5 and 10 show rhythmic variations. Measure 10 includes a first ending (measures 1-8) followed by a second ending (measures 9-10). Measures 24, 29, and 41 continue the eighth-note pattern. Measures 47 through 87 show a more complex eighth-note pattern with some rests.

SCÈNE QUATRIÈME

2-5 Licomede, Admete, Alcide, chœur : *Marchez, marchez, marchez*

The musical score consists of six staves of bassoon music. Measures 2 through 20 show a steady eighth-note pattern. Measures 32 and 52 begin with eighth-note patterns before transitioning to a more rhythmic section. Measures 71 and 87 conclude with eighth-note patterns. Measure 13 features a long sustained note. Measures 6, 2, and 6 follow, leading back to the final measure.

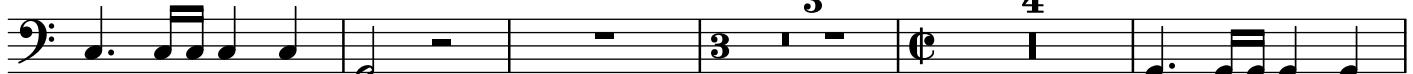
99

4

107

7

118

3**4**

129

7

140



144

20**32**

2-6 Entrée



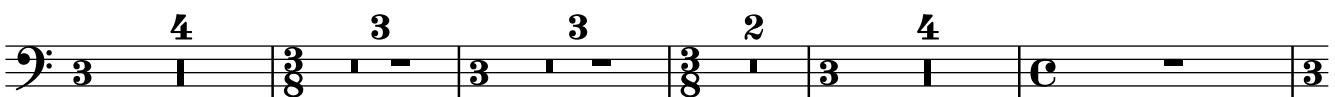
9

5

22



2_7 Chœur, Lychas, Straton : Achevons d'emporter la Place



18

3