

Sapho

Phaon: *Tout repose, tout dort*

Bassons

Jean Paul Egide MARTINI

Recitativo Largo 3

Musical score for piano, page 10, measures 1-2. The score consists of two staves. The top staff starts with a rest followed by a melodic line. The bottom staff starts with a rest followed by a bass line. Measure 1 ends with a fermata over the bass note. Measure 2 begins with a dynamic *p*, followed by a bass note with dynamic *fz*. The melody continues with a dynamic *p*, followed by a bass note with dynamic *fz*.

10

A musical score for piano, showing two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. The key signature is one sharp. Measure 11 starts with a whole note rest followed by a half note. Measure 12 begins with a half note, followed by a eighth-note triplet, a sixteenth-note triplet, and a eighth-note triplet. The dynamic fz is indicated under the first two groups of notes. Measures 13 and 14 continue with eighth-note triplets and sixteenth-note triplets, with fz dynamics again under the first two groups.

17

A musical score for piano and voice. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "Tout re-po-se tout dort, la nuit et le si-lence De ce sé-jour encor semblent doubler l'hor-". The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The piano part consists of eighth-note chords.

22

27



-teur. Sapho dans u-ne douce et paisible as-su-rance Peut- être un songe heureux ajoute à ton er-
à 2.

p **pp**

Largo

Allegro

-reur. Tu dors en paix, tu dors

p

vivement

et moi dans ma dou-leur Ingrat! pour un au - tre je veille!

Mais n'en ac-cu-se

f**f**

pas u-ne volage ar - deur. Sommeille en paix, Sapho, som - melle.

p

A-ver-ti par les dieux je viens, malgré mon cœur Pour conser - ver tes jours, renoncer au bon -

Molto Cantabile
Basses

p

cresc.

f

cresc.

f

p **cresc.**

Allegro

f **p** **f**

Allegro

Adagio

f **f** **p**

114 Allegro agitato
Bassons

124

134

144

153

163

170

177

186

Andante 7 9

pp pp

9

210 Allegro agitato

2 2

f f

ff ff

220

ff ff

ff ff

229

p cresc. f p cresc. f ff

p cresc. f p cresc. f ff

238

ff ff

ff ff

245

ff ff

ff ff

253

ff ff

ff ff

