

Sapho

Phaon: *Tout repose, tout dort*

Violon I

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Recitativo
Largo

8

13

18

22

27

32

p *fz* *fz* *p* *pp* *f* *pp* *cresc.* *f* *ff* *ff* *p*

Tout re-po-se tout

dort, la nuit et le si - len-ce De ce sé - jour encor semblent doubler l'hor-

-reur D'un mouvement se-cret de crainte, de terreur, J'éprouve malgré moi, la funeste in flu - ence.

Je frémis!... calando Cependant la tranquille innocence

Goûte au sein du sommeil un cal-me bienfai - teur. Sapho dans u-ne

Lent repos *Allegro* *Lent doucement*

37

douce et paisible as-su-rance Peut-être un songe heureux ajoute à ton er-reur.

p

42

Largo

Allegro

vivement

Tu dors en paix, tu dors et moi dans ma dou-

47

-leur Ingrat! pour un au-tre je veille! Mais n'en ac-cu-se pas u-ne volage ar-

f

f

calando

52

-deur. Sommeille en paix, Sapho, som-meille.

p

doux

57

Averti par les dieux je viens, malgré mon cœur Pour conser-ver tes jours, renoncer au bon-

62

Molto Cantabile

p

rf

67

72

77

83

89

94

98

104

109

Allegro agitato

Musical score for a single melodic line, measures 114 to 175. The score is in 2/4 time, key of B-flat major. It features various dynamics including *f*, *fz*, *p*, *cresc.*, and *ff*, along with articulation marks like accents and slurs.

Measures 114-119: *f* (forte), starting with a half rest, followed by eighth and quarter notes.

Measures 123-128: *fz* (forzando), featuring eighth and quarter notes with slurs.

Measures 133-138: *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte). Includes sixteenth-note runs and slurs.

Measures 143-147: *fz* (forzando), featuring eighth and quarter notes with slurs.

Measures 151-156: *f* (forte), featuring eighth and quarter notes with slurs.

Measures 160-164: *f* (forte), featuring sixteenth-note runs and slurs.

Measures 168-172: *f* (forte), *ff* (fortissimo), featuring sixteenth-note runs and slurs.

Measures 175: *ff* (fortissimo), featuring eighth and quarter notes with slurs.

180

185

193

202

210

216

220

225

230

235

240

244

248

252

255

Andante

pp

p

Allegro agitato

f

fz

fz

fz

p

cresc.

f

p

cresc.

f

fz

fz

fz

