

Arie

No, che non sei capace

für Sopran mit Begleitung des Orchesters

Allegro a 2.

Oboi *f*

Corni in C *f*

Trombe in C a 2. *f*

Timpani *f*

Allegro *f* *p* *tr*

Violini *f* *p* *tr*

Viola *f* *p*

SOPRANO
No, no, no, che non sei ca - pa-ce

Allegro *f* *p*

Violoncelli
Contrabasso

Ob.

Cor.

Tr.

Timp.

Vn.

Vla.

Vc.
Cb.

di cor - te - sia, d'o - no-re,

p, *tr*, *f*

Ob.

Cor.

Tr.

Timp.

Vn.

Vla.

Vc.
Cb.

di cor - te - sia, d'o - no-re,

p, *f*

16

Ob.

Cor.

Tr.

Timp.

Vn.

Vla.

Vc.
Cb.

f *fp* *fp* *fp*

tr *tr*

e van - ti a tor - to un co - re, ch'ar - de d'a-

21

Ob.

Cor.

Tr.

Timp.

Vn.

Vla.

Vc.
Cb.

tr

cresc. *f* *p*

cresc. *f* *p*

cresc. *f*

cresc. *f*

mor, ch'ar - de d'a-mor per me, non sei ca-

Ob.
Cor.
Tr.
Timp.

Vn.
Vla.
Vc.
Cb.

Ob.
Cor.
Tr.
Timp.

Vn.
Vla.
Vc.
Cb.

34

Ob.
Cor.
Tr.
Timp.

Vn.
Vla.
Vc.
Cb.

ce di cor - te - si - a, d'o-

39

Ob.
Cor.
Tr.
Timp.

Vn.
Vla.
Vc.
Cb.

no - re, e van - ti a torto un co - re,

43

Ob. *p*

Cor.

Tr.

Timp.

Detailed description: This block contains the woodwind staves for measures 43 through 46. The Oboe (Ob.) part begins in measure 44 with a sustained note marked *p*. The Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.) parts are mostly silent, indicated by horizontal lines with dashes.

Vn. *p*

Vla. *p*

ch'ar

Vc. *p*

Cb. *p*

Detailed description: This block contains the string and harp staves for measures 43 through 46. The Violin (Vn.) and Viola (Vla.) parts play a rhythmic pattern of eighth notes, starting with a *p* dynamic. The Harp (ch'ar) part features a series of chords and arpeggiated figures. The Violoncello (Vc.) and Contrabass (Cb.) parts play a simple bass line, also marked *p*.

47

Ob. *f*

Cor. *p* *cresc.* *f*

Tr.

Timp.

Detailed description: This block contains the woodwind staves for measures 47 through 50. The Oboe (Ob.) part has a sustained note marked *f*. The Cor Anglais (Cor.) part starts in measure 48 with a *p* dynamic, then crescendos to *f* by measure 50. The Trumpet (Tr.) and Timpani (Timp.) parts are mostly silent.

Vn. *cresc.* *f*

Vla. *cresc.* *f*

tr *tr*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

de per me,

Detailed description: This block contains the string and harp staves for measures 47 through 50. The Violin (Vn.) and Viola (Vla.) parts play a rhythmic pattern, with dynamics increasing from *cresc.* to *f*. The Harp (tr) part features a trill marked *tr*. The Violoncello (Vc.) and Contrabass (Cb.) parts play a bass line, also marked *cresc.* and *f*. The vocal line (Vc.) includes the lyrics "de per me,".

51

Ob.
Cor.
Tr.
Timp.

Vn.
Vla.

Vc.
Cb.

p *tr* *f* *f*

No, no,

56

Ob.
Cor.
Tr.
Timp.

Vn.
Vla.

Vc.
Cb.

p *sf p* *sf p* *tr* *tr*

no, che non sei ca-pa-ce, no, che non sei ca-pa-ce di cor - te -

p *sfp*

61

Ob. *f*

Cor.

Tr. *a 2.*

Timp.

Vn. *cresc. f p*

Vla. *cresc. f p*

Vc. Cb. *cresc. f p*

sia, d'o - no-re, non sei ca - pa

66

Ob. *p*

Cor. *p*

Tr.

Timp.

Vn.

Vla.

Vc. Cb.

81

Ob. *sfp* *sfp* *sfp* *a 2.* *sf* *sf*

Cor. *sfp* *sfp* *sfp* *sf* *sf*

Tr. *sf* *sf*

Timp. *sf* *sf*

Vn. *sf p* *sf p* *sf p* *sf* *p* *sf*

Vla. *sf p* *sf p* *sf p* *sf* *sf*

Vc. *f p* *f p* *f p* *sf* *sf*

Cb. *f p* *f p* *f p* *sf* *sf*

più me stes - so abbor - ro, e più me stes - so abbor - ro, me stes - so, me

86

Ob. *sf* *p cresc.* *f*

Cor. *sf* *f*

Tr. *sf* *f*

Timp. *f*

Vn. *p* *sf* *p cresc.* *f* *p*

Vla. *sf* *p cresc.* *f*

Vc. *sf* *p cresc.* *f*

Cb. *sf* *p cresc.* *f*

stes - so, me stes - so ab-borro, che t'ho un istan - te ama - to, che

92

Ob.

Cor.

Tr.

Timp.

Vn.

Vla.

Vc.
Cb.

t'ho un istan - te ama-to, che sos-pirai per te, che sos-pi - rai per te, che

f *p* *f* *p* *f* *p*

98

Ob.

Cor.

Tr.

Timp.

Vn.

Vla.

Vc.
Cb.

t'ho un istan - te ama - to, che t'ho un istan - te ama-to, che sos-pirai per te, che sos-pi -

f *p* *f* *p* *f* *p*

Ob.

Cor.

Tr.

Timp.

Vn.

Vla.

Vc.
Cb.

rai per te, che sos - pi - ra

Ob.

Cor.

Tr.

Timp.

Vn.

Vla.

Vc.
Cb.

114

Ob.

Cor.

Tr.

Timp.

Vn.

Vla.

Vc.

Cb.

i, che sos - pi -

119

Ob.

Cor.

Tr.

Timp.

Vn.

Vla.

Vc.

Cb.

rai per te, che sos - pi - ra

124

Ob.

Cor.

Tr.

Timp.

Vn.

Vla.

Vc.
Cb.

129

Ob.

Cor.

Tr.

Timp.

Vn.

Vla.

Vc.
Cb.

i, che sos-pi - rai per

135

Ob. *fp* *fp* *cresc.*

Cor. *f* *p cresc.*

Tr.

Timp.

Vn. *p sf p* *sf p* *cresc.*

Vla. *p sf p* *sf p* *cresc.*

Vc. *sf p* *sf p* *cresc.*

Cb. *sf p* *sf p* *cresc.*

te, che sos - pirai per te, che sos - pirai per te, che sos - pi

140

Ob. *a 2.* *f*

Cor. *f*

Tr. *f*

Timp. *f*

Vn. *f*

Vla. *f*

Vc. *f*

Cb. *f*

rai per te.

