

Recitativ und Arie *Così dunque tradisci*

für Bass mit Begleitung des Orchesters

Recitativo
Allegro

Co - sì dun-que tra - di - sci, di-sle-al prin - ci-
pessa... Ah, fol-le! Ed i - o son d'accursarla ardi-to! Si
lagna un tra-di-tor d'es-ser tra-di-to! Il me-ri - ta - i. Fug - giù, Se-
ba-ste, fug-gi. Ah do-ve, do-ve fuggi - rò da me stesso? Ah por to in se-no il car-
ne - fi-ce mi-o. Dovunque io va-da, il terror, lo spaven-to seguiran la mia traccia;
la col-pa mi - a mi sta - rà sempre in faccia.

Aria
Allegro

3 3

p *mf*

4

p *mf* *p*

7

10

fp *fp*

13

fp *fp*

17

fp

21

fp *p* *cresc.* *fp*

25

p

29

f *p* *f* *p*

32

cresc. *fp*

35

cresc. *f* *p*

38

cresc.

41

f *p*

The musical score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 41 measures, grouped into systems of three measures each. The first system (measures 1-3) includes a triplet of eighth notes. The score is characterized by a variety of dynamic markings: *p* (piano), *mf* (mezzo-forte), *fp* (fortissimo piano), *f* (forte), and *cresc.* (crescendo). There are also articulations such as slurs and accents. The piece concludes with a final measure (measure 41) marked *p*.

44 *mf* *p* *mf*

47 *p*

50 *fp*

53 *fp* *fp* *fp*

57 *f* *p*

61 *p*

65 *f* *p*

69

73

77 *f* *p*

82 *f* *p* *f* *p* *a piacere*

87

92

