

Recitativ und Arie *Così dunque tradisei*

für Bass mit Begleitung des Orchesters

Recitativo
Allegro

Co-sì dunque tra-di-sci, disleal prin-ci-pessa... Ah, fol-le!

Ed i - o son d'accursarla ardi-to! Si lagna un tra-di-tor

d'es-ser tra-di-to! Il me-ri - ta - i. Fug - gi, Se-ba-ste, fug-gi. Ah

dove, do-ve fuggi - rò da me stesso? Ah porto in se-no il car-ne - fice mi-o. Dovunque io

va - da, il terror, lo spaven-to seguiran la mia trac-cia;

la col-pa mi a mi sta - rà sempre in faccia.

f *p* *fp* *cresc.* *f* *p*

Aria
Allegro

The musical score is written for a single melodic line in C minor (three flats) and common time (C). The tempo is marked "Allegro". The score consists of 41 measures, organized into 10 staves. The melody is primarily composed of eighth notes, with some triplet markings in the first staff. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *fp* (fortissimo), *f* (forte), *cresc.* (crescendo), and *fz* (forzando). The piece concludes with a final *p* (piano) marking.

Measure numbers are indicated at the beginning of each staff: 2, 5, 9, 13, 17, 21, 25, 29, 32, 35, 38, and 41.

44

mf *p* *mf* *p*

48

52

fp *fp* *fp* *fp*

56

f *p*

60

f

64

p *f* *p*

68

72

76

f *p*

81

a piacere

f *p* *f* *p*

87

92