

Fagotti

Bella mia fiamma

K.528

1787

für Sopran mit Begleitung des Orchesters

Recitativo: TACET

Andante

The image displays a musical score for a piano piece, divided into two main sections: 'Andante' and 'Allegro'.

Andante Section (Measures 1-72):

- Tempo:** Andante
- Key Signature:** One sharp (F#) in the key signature.
- Time Signature:** 3/4
- Measures 1-18:** The right hand plays a series of chords and single notes, while the left hand plays a bass line. The tempo is marked 'Andante'.
- Measures 19-34:** The right hand continues with a melodic line, and the left hand plays a bass line. The tempo is marked 'Andante'.
- Measures 35-48:** The right hand continues with a melodic line, and the left hand plays a bass line. The tempo is marked 'Andante'.
- Measures 49-64:** The right hand continues with a melodic line, and the left hand plays a bass line. The tempo is marked 'Andante'.
- Measures 65-72:** The right hand continues with a melodic line, and the left hand plays a bass line. The tempo is marked 'Andante'.

Allegro Section (Measures 73-84):

- Tempo:** Allegro
- Key Signature:** One sharp (F#) in the key signature.
- Time Signature:** 3/4
- Measures 73-84:** The right hand plays a series of chords and single notes, while the left hand plays a bass line. The tempo is marked 'Allegro'.

112

f p f p fp fp p

122

cresc. f cresc. f

132

p

151

p

163

f p f p p

187

cresc. f cresc. f

