

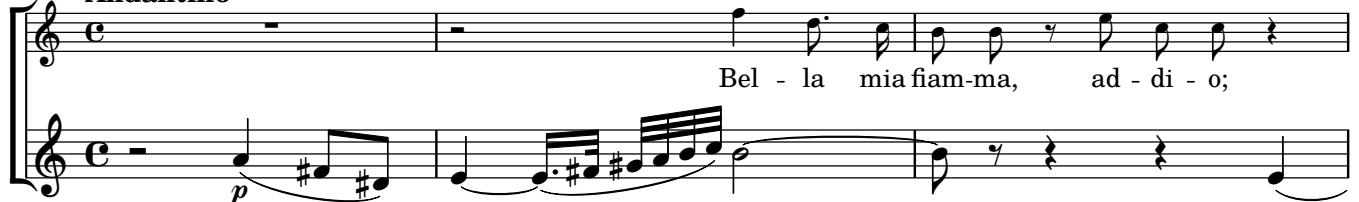
W.A. Mozart
Violino II

Recitativ und Arie *Bella mia fiamma*

K.528
1787

für Sopran mit Begleitung des Orchesters

Recitativo
Andantino



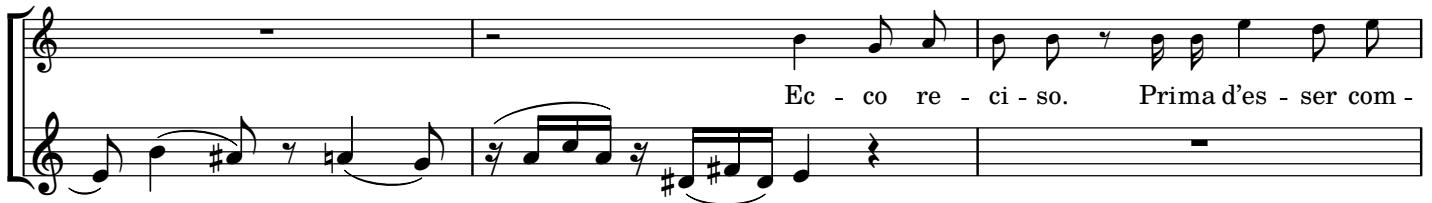
Bel - la mia fiam-ma, ad - di - o;

4



non piacque al cie - lo di ren-der - ci fe - li - ci.

7



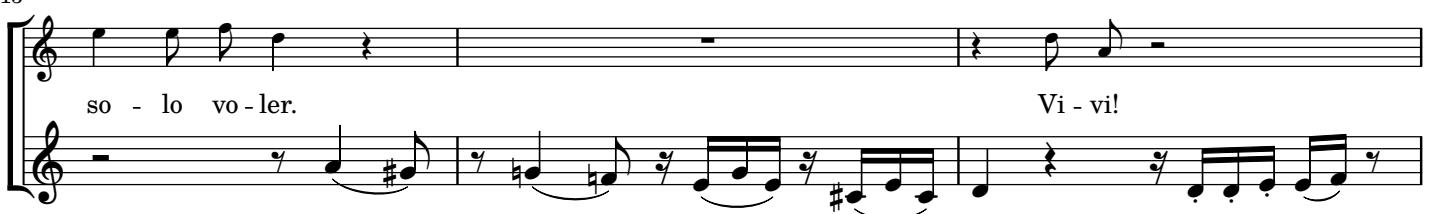
Ec - co re - ci - so. Prima d'es - ser com -

10



pi - to, quel puris - si - mo no - do, che strin-se - ro fra lor gli a-ni-mi no - stri con il

13



so - lo vo - ler. Vi - vi!

16



Ce - di al destin! Ce - di al dove - re! Del - la giura - ta fe - de la mia



mor-te t'assol - ve; a più de-gno consor-te... o pe - ne! u - ni-ta vi-vi più lie-ta e

fp

più fe - li - ce vi-ta. Ri-cor-dati di me,

f

ma non mai tur-bi d'un in-fe - li - ce spo-so la rara rimembranza il tuo ri - po-so!

p

Re - gi - na, io vado ad ubbi-dir - ti. Ah,

f *fp*

tut-to finisce il mio furor col mo-rir mi-o. Ce-rere, Al-fe-o, diletta sposa, ad-di-o!

p

Aria
Andante

3/4

16

20

24

29

35

41

48

52

56

61

69

4

75

Allegro

fp *cresc.* *fp* *cresc.* *fp* *p*

82

87

cresc.

93

f *p*

99

104

fp *fp* *cresc.* *f* *p*

112

f *p* *fp* *fp* *p*

119

cresc. *f*

126

p

131

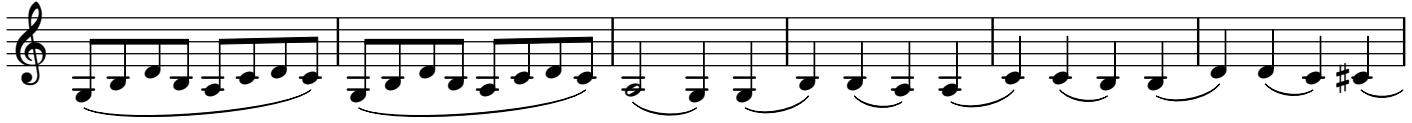
fp *fp* *cresc.*

This musical score consists of ten staves of music for a solo instrument, likely flute or oboe. The music is in common time and follows an Allegro tempo. The key signature changes throughout the piece, indicated by various sharps and flats. The score includes dynamic markings such as forte (f), piano (p), and crescendo (cresc.). Performance instructions like 'fp' (finger point) and slurs are also present. The measures are numbered 4, 75, 82, 87, 93, 99, 104, 112, 119, 126, and 131.

137



142



148



154



160



167



172



177



182



190

