

CONCERTO POUR FLAGEOLET

Alto

François Pfeilsticker

CONCERTO

Allegro

10

20

30

35

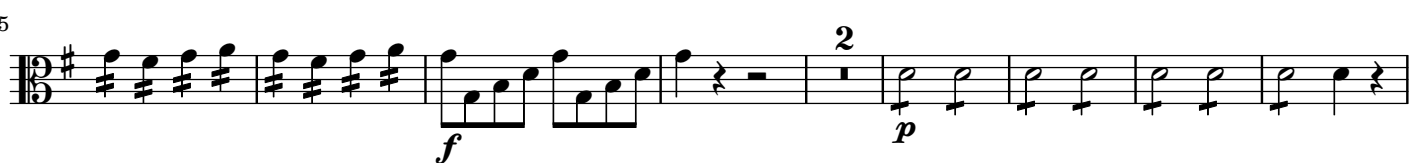
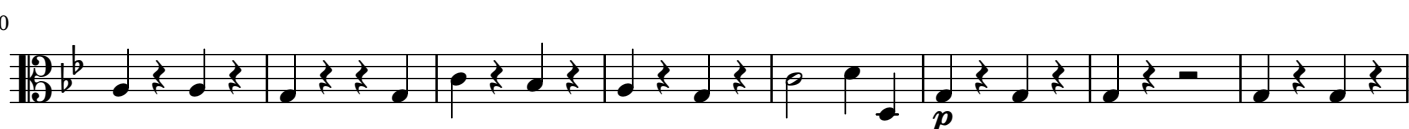
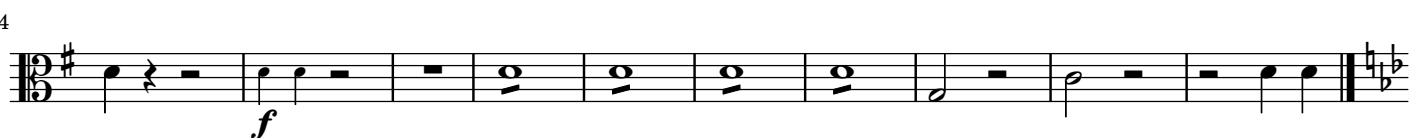
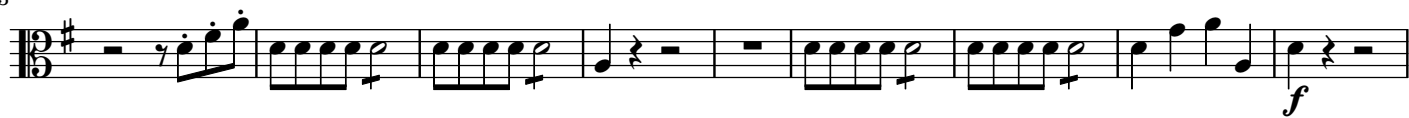
44

54

62

72





195

204

214

Example 1: Musical notation for a single staff, showing a treble clef, key signature of one sharp (F#), and 6/8 time signature. The melody consists of eighth and quarter notes, with dynamic markings *f* and *p*.

225

233

242

PASTORALE

The first system of the musical score is for the 'First Chorus'. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation includes a repeat sign at the beginning, followed by a series of eighth and sixteenth notes, and a dynamic marking of *p* (piano) under the first measure.

8

[1^{re} reprise]

26

35

[illegible]

[2^e reprise]

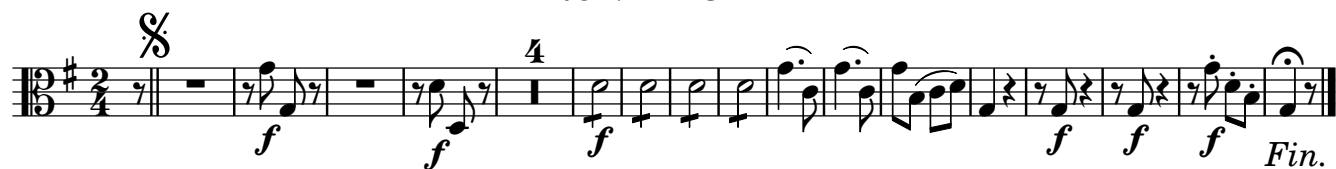
Da Capo.

[2^e reprise]

p *f*

54

RONDEAU

[1^{re} reprise]

34



45



54



Dal Segno.

69

Mineur



85



Dal Segno.

101

Majeur



112



124



136



Dal Segno.

