

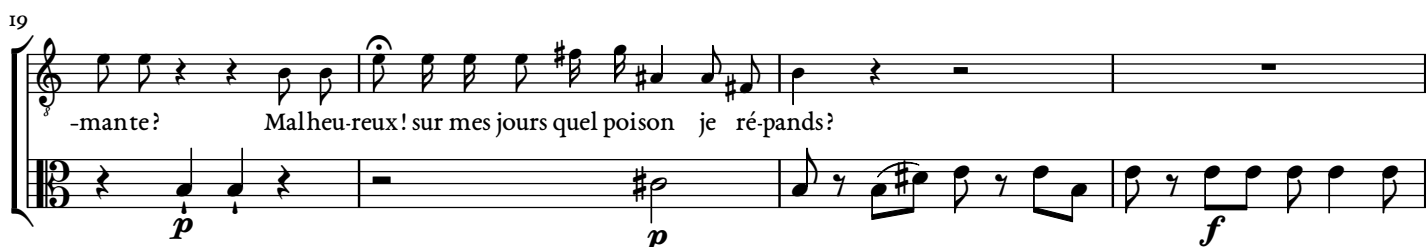
Atys

Atys: *Ô funeste amitié – Quel trouble agite mon cœur*

Alto

Niccolò PICCINNI

Andantino vivace



27

- ter de l'espoir le plus doux, Cybèle et l'amour sont pour nous.

32

Mais du devoir tra-hi j'entends la voix pres-

35

- san - te, Qui m'accuse et qui m'é-pou - van - te.

37

Lais-se mon cœur en paix, impuissan - te ver - tu, N'ai- je pas as - sez com bat-tu?

41

Quand l'amour malgré moi me contraint à me rendre Hélas! que me demandes- tu? Puisque tu ne peux me dé-fendre?

46

Allegro agitato

54

63

70

[illegible]

88

[illegible]

97

[illegible]

106

The bass line of 'The Rose Tree' is written in 2/4 time. It begins with a series of eighth notes (F, C, F, C) and quarter notes (F, C, F, C) in the first measure, marked with a forte (*f*) dynamic. The second measure continues with eighth notes (F, C, F, C) and quarter notes (F, C, F, C), marked with a piano (*p*) dynamic. The third measure features a series of eighth notes (F, C, F, C) and quarter notes (F, C, F, C), marked with a forte (*f*) dynamic. The fourth measure is a whole note (F), marked with a piano (*p*) dynamic. The fifth measure is a whole note (C), marked with a forte (*f*) dynamic. The sixth measure is a whole note (F), marked with a piano (*p*) dynamic. The seventh measure is a whole note (C), marked with a forte (*f*) dynamic. The eighth measure is a whole note (F), marked with a piano (*p*) dynamic.

II4

121

130

137

143

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final measure containing a fermata. The dynamics *p* (piano) and *f* (forte) are indicated below the staff.

152

[illegible]

162

très fort *p* *f*

171

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with a final measure containing a whole note and a fermata.