

Atys

Atys: *Ô funeste amitié – Quel trouble agite mon cœur*

Hautbois

Niccolò PICCINNI

Andantino vivace

Ô funeste amitié! confiance accablante!

This system contains the first five measures of the piece. The vocal line begins with a whole rest, followed by a melodic phrase starting on a G-sharp. The piano accompaniment starts with a forte (f) dynamic, featuring a sustained chord in the right hand and a moving bass line in the left hand.

Sur quel abîme affreux vous tenez en sus-pens Mon âme incertaine et tremblante! Je sou-

This system contains measures 6 through 12. The vocal line continues the previous phrase. The piano accompaniment features a forte (f) dynamic with a more active bass line and a sustained chord in the right hand.

-haïte, je crains, je veux, je me repens: Trahirai- je mon roi? perdrai- je mon amante? Malheu-

This system contains measures 13 through 19. The vocal line continues the previous phrase. The piano accompaniment features a forte (f) dynamic with a sustained chord in the right hand and a moving bass line in the left hand.

-reux! sur mes jours quel poison je répands? Je suis aimé de Sanga-ride, L'heure approche où mon

This system contains measures 20 through 24. The vocal line continues the previous phrase. The piano accompaniment features a piano (p) dynamic in the right hand and a forte (f) dynamic in the left hand, with a moving bass line.

sort et le sien se dé-cident, Nous pouvons nous flatter de l'espoir le plus doux, Cybèle et l'amour sont pour nous.

This system contains measures 25 through 30. The vocal line continues the previous phrase. The piano accompaniment features a piano (p) dynamic in the right hand and a forte (f) dynamic in the left hand, with a moving bass line.



Mais du devoir tra-hi j'entends la voix pressante, Qui m'accuse et qui m'épou-

-vante. Laisse mon cœur en paix, impuissan - te ver - tu, N'ai-je pas as - sez combattu?

Quand l'amour malgré moi me contraint à me rendre Hélas! que me demandes- tu? Puisque tu ne peux me défendre?

Allegro agitato